

INSIDE THIS ISSUE

SWIZZLE

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EUGENE WEEKLY'S GUIDE TO
BOOZE, BARS & NIGHTLIFE

KNOW YOUR RIGHTS: **UNDOCUMENTED IMMIGRANTS** PAGE 8

**HUMP
FILM
FEST**

PAGE 22

EUGENE
WEEKLY

**NEW
VOICES
AT UO**

PAGE 29

POLITICAL DRAMA

AT THE OREGON SHAKESPEARE FESTIVAL PAGE 14

SABINA ZUNIGA VARELA (MEDEA) IN *MOJADA: A MEDEA IN LOS ANGELES* • PHOTO COURTESY OREGON SHAKESPEARE FESTIVAL



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★ WEDNESDAY APR 12TH ★

CONTENTS

MARCH 9-16, 2017

- 4 Letters
- 8 News
- 11 Slant
- 14 In Love With Shakespeare
- 17 Calendar
- 22 Movies
- 25 Visual Arts
- 26 Music
- 29 Theater
- 30 Dance
- 31 Wine
- 31 Classifieds
- 35 Savage Love



WHO YOU GONNA BLAME?

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LACK OF ENVIRO ENFORCEMENT

Gratifying to see a thorough piece of investigative reporting leave the ivory tower and enter the public arena (“DEQ Has Oregon In Dirty Hot Water,” *EW*, Feb. 23). What the three journalism students learned about Oregon Department of Environmental Quality’s dereliction of its duty to prosecute polluters is sadly representative of other “enforcement” agencies state and nationwide.

While it’s true that most agencies and programs have been starved to impotence if not death by political malfeasance, enforcement has long been more of a paper tiger than an effective deterrent to scofflaws. Lane County’s land use enforcement program, for example, has only one official and a distinct distaste for taking any action that may lead to a costly court proceeding, no matter how egregious the violation and winnable the case. And it exists in an uneasy relationship with a libertarian, anti-regulation majority of county commissioners.

For the most part, the Department of Land Conservation and Development exercises its responsibility as overseer of the state’s land use system by ignoring or refusing to take action against counties and municipalities that routinely facilitate development and growth at the expense of conservation and protection.

At the national level the EPA has consistently been hamstrung by lack of funding and a political unwillingness to regulate corporate polluters. It is therefore ironic and certainly testimony to the dark days ahead that the present occupant of the White House — when he’s not in the Trump Tower — is hell-bent on eliminating already anemic regulation entirely.

Robert Emmons
Fall Creek

¡VIVA LA WEEKLY!

¡Que una maravillosa cover on the Feb. 23 issue! ¡Salud a Johannis!

A heroic image electrifies and instantly cements the values of an isolated and, arguably, a quaintshire sandwiched between stoic farmland and fractious mountain forestries, locales predictably conservative and devoted to maintaining *suppression of change*; but we are right now forced to be change itself under zealous attacks against freedom of press, equality and access to the institutions of the nation.

Every single gesture, attitude, meme, political assembly, song and poem of ours counts in ways that take on lives of their own, and it is especially the honest, brave, unassuming, modest individual expressions in their massive collectivity that are the heart and backbone of democracy — which in part explains why the top-heavy Democratic Party

establishment, while genuinely our allies, are fundamentally, structurally unable to effectively contend with a threat to democracy like the one on the ground currently racing to us like a bullet train.

This mighty little town rises to the challenge by, among other things, supporting a lively news weekly with, for example, the stellar, sharp lacerating wit of Tom Tomorrow’s *This Modern World*. Eugene’s reputation for grassroots sophistication had come to my awareness four decades ago, ages before I had ever set foot.

I’ve only lived in Oregon, in Springfield, a little more than two years, but I can compare the spunk, vigor and relevance of *EW* to other mature, smart and sassy similar weeklies in San Francisco, New York and Vermont, where I have lived most of my (now long) life.

EW is one of my barometers of metropolitan Eugene’s quality of life. Your covers are consistently creative, inspiring, mordantly critical and-or refreshingly engaging raising a curtain each week to the stage of the city’s politics and culture!

¡Salud a *EW*!

Jesse Cox
Springfield

WELCOME TO THE ACCIDENTAL ART HOTEL

We wish to thank Ben Ricker for an incredibly informative and sensitive article

about the artists who live in Benton Plaza, here in Corvallis. Also our thanks to *EW* photographer Trask Bedortha, his portraits were the perfect complement.

To see this as a cover article was all the more amazing. The community response to our exhibit has been incredible, and include an artist who lives in a similar supported housing unit in Eugene, who made it a point to visit.

Our thanks to all who made this possible.

Bruce Burris, CEI/ArtWorks
Corvallis

BUILD A WALL

Perhaps one possible solution to the problem of people acting poorly in the downtown area is to build a wall around the district and make the transients pay for it.

I have read that banning dogs will not work because people could say it is a service dog. Why not ban blankets? These people sit on blankets or have blankets in their luggage.

Blankets were used to kill native peoples by infecting the blankets with smallpox. Perhaps these rude people will do the same. These are blanket terrorists!

As a separate item, I would like to say Eugene Skinner was not here alone. His wife Mary worked very hard, I am certain. The city of “Eugene and Mary,” or “Mary

SHE WHO WATCHES BY KAYLA GODOWA TUFTI

King’s Quarrelsome Quarry

TRIBAL COUNCIL APPROVES RESOLUTION TO PROTECT TV BUTTE

In January the Confederated Tribes of Warm Springs of Oregon’s Tribal Council approved a resolution to protect TV Butte in Oakridge. Lane County has nevertheless tentatively approved a zoning change to allow the butte to be mined, ignoring oral history evidence of previous native occupation of the site.

TV Butte in Oakridge is part of a Native American village site, and native burial sites are thought to be near the butte. The Chakgeenkni-Tufti Band of Molalla Indians, whose descendants are enrolled members of the Confederated Tribes of Warm Springs of Oregon, lived at the TV Butte site for thousands of years.

For almost a year the Old Hazeldell Quarry project, an investment of Ed King of King Estate Winery, has been advancing through the Lane County Government. The Old Hazeldell Quarry project has applied to rezone 46 acres, the area known as TV Butte, in Oakridge from F1 F2 (forestland) to QM (quarry mining). Nearly 17 million tons of andesite aggregate rock will be extracted from TV Butte if the application is approved.

Since May the Confederated Tribes of Warm Springs of Oregon’s Tribal Historic Preservation Office has been submitting letters of concern to Deanna Wright and Lydia McKinney, who are appointed to oversee the application through the Lane County Land Management Division.

The letters point out that “of specific concern are

Indian burials potentially located near the old Charlie Tufti homestead,” and that the tribal historic preservation office “recognizes oral history equally as valuable as results of archaeological survey or archival research in identifying historical land use.”

They add, “Indeed, oral history often sheds light on historical use when survey and other methods cannot.”

The recent Tribal Council resolution reaffirms what was argued in the letters and calls for TV Butte’s protection: “The Tribal Council delegates and authorizes the chairman, vice-chairman and secretary-treasurer/CEO to take any necessary actions to fulfill the intent of this resolution, with particular attention to the protection of rights and interest of heirs and descendants who are members of federally recognized Indian Tribes.”

Historical documents and testimony from direct tribal descendants have been submitted at each opportunity for public testimony in Lane County since April 2016.

Yet the Lane County government and the Old Hazeldell Quarry project staff claim there has been insufficient evidence provided.

In the applicant’s final rebuttal submitted to the Lane County Commission on Nov. 29, Michael Reeder of the Eugene law firm Arnold Gallagher writes, “Some people have vehemently opposed the application. Many of those opponents raise issues that are ei-

ther not relevant to the approval criteria and/or wildly outlandish and misleading.”

He calls the opposing arguments “unsubstantiated and anecdotal claims that have little or no evidentiary support.”

At the last public hearing on Oct. 12 in Oakridge, Rick Minor of Heritage Research Associates presented testimony to debunk and dismiss evidence of tribal occupancy at TV Butte. Minor teaches in Historical Preservation at University of Oregon and has been hired by OHQ to conduct an archaeological survey for the quarry.

HRA’s report was unsubstantial and dismissive of tribal testimony and historical occupancy. The report failed to include anthropological and ethnographic aspects that are extremely important to tribes.

Three meetings have been held before the Lane County Commissioners. On Jan. 12, the commission decided to have a fourth reading/deliberation for Feb. 14. On Feb 12, the commission decided to set a fifth reading for March 12.

On Jan. 12, the Commission tentatively approved the OHQ application on a four to one vote, with Commissioner Pete Sorensen opposed.

The final Lane County Commissioners meeting on the Old Hazeldell Quarry project will be at 1:30 pm Tuesday, March 14, in Harris Hall in Eugene.

Kayla Godowa-Tufti is a member of the Confederated Tribes of Warm Springs and descendant of the Klamath Tribes. Writer, lyricist and Indigenous rights advocate. Resident of Eugene for 20-plus years.

THIS MODERN WORLD

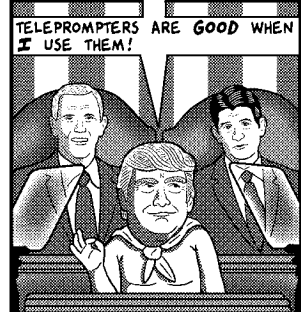
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THIS WEEK: THE BIG SPEECH!

THE BIG MOMENT ARRIVES... HEY LOOK AT ME! I'M READING THE WORDS ON THE SCREEN LIKE A REAL PRESIDENT!



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IF YOU'RE GULLIBLE ENOUGH TO REPORT THAT, YOU CAN ATTRIBUTE IT TO A SENIOR ADMINISTRATION BABY!



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AND THEN IT'S TIME TO MEET WITH HIS ADVISORS. WE'VE GOT YOUR SPEECH WRITTEN! ALL YOU HAVE TO DO IS READ THE WORDS LIKE A GOOD BOY!

CAN YOU STAY ON SCRIPT FOR ONE LITTLE HOUR? OOOH, I BET YOU CAN!



BUT A FEW SHORT DAYS LATER... IT'S NOT FAIR, UNCLE VLAD! EVERYONE WAS TALKING ABOUT MY GREAT SPEECH--UNTIL THAT FAKE NEWS ABOUT JEFF SESSIONS CAME OUT!



10M 10M00N 2017

and Eugene," perhaps.

Richard Hill
Elmira

AMAZON DEBACLE

"Amazon Corner" is a six-story apartment complex and underground garage monstrosity to be built in the peaceful, comfortably settled, residential community area of South Eugene.

This five or six story, out-of-place, misappropriated chunk of cement would interrupt a unique, beautiful view for anyone looking up from the streets or looking down from the hills.

Introducing close to two hundred new people with cars to a smaller, unprepared community in South Eugene already "busting at the seams" is ludicrous.

Parking lots are often full, street crossings are poorly designed, bicycle lanes are incomplete, roads are in poor repair and small, hilly neighborhoods would be difficult to live in if more cars parked on private-like roads whose homeowners have had to experience crowded parking places, thefts and loss of wildlife.

South Eugene residents will suffer from poor decisions by developers and local government who obviously do not care about the area they are planning to desecrate.

Say goodbye to our healthy, green, beautiful, peaceful South Eugene. I will especially miss the wildlife.

Eve Woodward-Shawl
Eugene

COME TO THE TABLE

What's with all the letters to the editor criticizing the Left? I can't open EW without seeing them, week after week. Before Trump's election, these kinds of letters were far and few between.

Are more individuals coming out of the woodwork, empowered by Trump's election, or is this an organized propaganda campaign?

Attacking each other's dogmas, Left or Right, will not save us. Name-calling will not save us. America is facing serious problems, and we need to work together to find solutions. How can we listen past the rhetoric and respect each other's point of view?

The Left, if there could be such a thing, is made up of people with real concerns. Trump does not seem to have the good of the wider society, or the rights of citizens, in sight.

People who support Trump also have real concerns. I don't agree with whom they blame (people of color, women's rights activists, immigrants, politicians) but our problems are real. Many of them are caused by environmental damage from pollution and unsustainable resource extraction, and the resulting loss of traditional rural jobs.

If we could look to the table and learn from each other, we might find that we are all environmentalists — both to protect nature and to protect jobs.

What part of your First World lifestyle can you give up in order to ease the pressure on our environment, economy and social structure? What real solutions have you found to climate change, deforestation, overpopulation and chemical agriculture? How can we make humbleness and respect our core American values?

Let's stop attacking people and think together towards real solutions.

Kara Huntermoon
Eugene

LEIGHTON FOR 4J BOARD

Please join me in supporting my mother Dr. Mary Leighton for 4J. Mary has 45 years of public school experience in locations as diverse as inner city Chicago and the rural Alaska Native village of Kwigillingok, Alaska.

An Oregon Ph.D. graduate in education, she taught elementary school, men-

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Kent A. Karren, MD

Con & Mary
Sheffer

Chuck Redd

My
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Hour

March 9

Workshop at 4 pm

PUTTIN' ON THE RITZ!

The songs of Irving Berlin
Sun Mar 19 - Half past 4, Half past 7

Patrick & Malanie Witham
gives
a Paragon BioTech, Inc. initiative

Dervish

March 22

Other shows coming up at The Shedd

3.23 Keola Beamer & Jeff Peterson	4.22 The Magical Moombah!
3.24 Davina & The Vagabonds	Rumbles Rockin' Roundup
3.30 Ana Popovic	4.22 Alasdair Fraser / Natalie Haas
4.6 Carl Woideck: Miles Davis	4.26 Helen Sung
4.14 Honey Whiskey Trio	4.28-30 Siri Vik: Femme Fatale
4.15 A Night of Vocal Arts	5.03 Marc Cohn
4.20 Väsen	5.04-7 Evynne Hollens CSP IV



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tored teachers on a Navajo reservation, conducted policy research in Washington, D.C., and served as a principal in public, private and charter schools at the elementary, middle and high school levels.

Mary knows how to bring people together. Seeing a divide between business and education, she started a course for teachers to learn about local businesses. Those businesses have learned more about our schools and the challenges teachers face.

These collaborative experiences will help her bolster better career and technical education (CTE) programs. CTE builds a critical bridge between school and the workplace. Just last night, I found her at a party talking with 4J teachers and the carpenters union about apprenticeship opportunities for students. Those partnerships can extend into other sectors of the economy, from tech to healthcare.

Mary is a champion for equity. Many 4J kids living in poverty go to schools mostly with other kids from poor families, severely limiting their opportunities. 4J does not provide transportation for these children to access choice programs and does too little to enrich their public school experience.

Mary's experience gives her the tools to help us get to where we need to be.

Please join me in supporting Mary for 4J.

Marty Wilde
Eugene

OPIOID EPIDEMIC

In a world stoked by amplified fears of ideology-based terrorism, the far greater threats to our public health and safety are not receiving their due discussion. According to the Centers for Disease Control (CDC) and Prevention, 2015 alone saw more than 52,000 deaths from drug overdose.

The majority of these deaths involved prescription opioids like Oxycontin or Vicodin, or illegal drugs like heroin. The CDC has noted a 33 percent rise in overdoses over just the past five years.

Now there is a new wave of synthetic opioids flooding into our country from China and elsewhere. Some of these, like carfentanyl, are 10,000 times more potent than morphine, making for a perfect storm of overdosing.

It is not surprising that people are seeking to escape from pain. Even aside from the misery associated with acute and chronic injuries or syndromes, our world presents us with demanding challenges in terms of emotional betrayals, financial pressures and political upheavals. We badly need to find coping strategies that do not present a high risk for addiction and/or injury and death by overdose.

The answer is not increased warfare, as evidenced by the completely failed War on Drugs. Throughout history, indigenous cultures have promoted ways of tapping into our own inner resources — ways that

include initiation, meditation and prayer, community ritual, vision quests, use of medicinal plants and altruistic endeavors. These have all proven effective and safe over millennia for addressing the challenges that simply being alive can bring.

We at the locally based Eugene Center for Ethnobotanical Studies (ECfES.org) are looking forward to making time-honored remedies available to our community, as our organization's mission continues to develop.

Vip Short, Carolyn Adams Garcia,
James Joseph, Michael Connelly, Barclay
Powers, Prism Marlow and Nicki Scully
Eugene Center for Ethnobotanical
Studies

PROFITS VS. HEALTH CARE

"Repeal and replace" has been as catchy a phrase as "make America great again," and neither has substance. The Republicans have had eight years to come up with a replacement for Obamacare, but nothing!

We need to get real and face the fact that affordable, universal health care tied to the market is not possible. Even Obamacare has suffered for lack of price controls and the soaring profits of what has become a cash cow industry, rather than a compassionate calling — that is, caring for the sick. Too much profit flows to private insurance and health care providers, even under Obamacare.

I recently saw the billing for a friend's

elderly mother who had been in a local hospital for six days, including a hip replacement. Her insurance company was billed \$185,000 by the hospital. Does this need comment?

Anything the Republicans come up with in a last ditch effort will be more of the same uncontrolled market-based health care and insurance that will take us back to bankruptcies, people going untreated and some even dying because of lack of care.

Let's seriously start talking about Medicare for all in which everyone is registered via Social Security and everyone pays a fair premium included in taxes. Let's finally lift the economic burden and inhumane consequence of treating health care as a commodity and start providing care for every American with a humane and cost-effective system.

Russ DesAulnier
Eugene

DUMP CITY MANAGER RUIZ

It has been almost 9 years since the hiring of Eugene City Manager Jon Ruiz. Since then, Eugeneans have voiced opinions on many key issues — and have been ignored.

The replacement of the police station was twice voted down, but Ruiz went ahead. Despite a study showing its unpopularity, EmX continued on.

The bike lane added to arguably our busiest street at its busiest stretch: Citizens

VIEWPOINT BY VICKI ELMER

What Can We Do About Trump?

WE HAVE THE VOICE AND THE PEOPLE

“They call them huddles, Vicki, not meetings,” my sister Annabelle said over the phone.

She was telling me about her weekend event with the L.A. Indivisible group that is organizing against Trump, and she was revved. This is my sister who was by my side in the '60's.

She was a hippie artist with a long skirt, long hair, her baby girl cocked on her hip. We marched in New York, Washington and Chicago, and ran from the cops when we needed to — our substitute on weekends for football games. When Nixon invaded Cambodia I moved to San Francisco to join an urban commune. We didn't know anyone then who voted for Nixon.

Now, I don't know anyone who voted for Donald Trump. So even though there are more of us, a terrible conservative darkness is settling over the country.

It's only been within the last month that it really sank in that Trump is really in the White House. During and after the election, I was in Nepal hiking in the high mountains on a 50-year reunion with Peace Corps friends with no cell phone and no internet.

Then Christmas, the ice storms here in Eugene and a writing project kept my soul occupied until February, when it hit me hard.

As more about Trump emerges — the \$60 million in free money he made from a property sale in Florida to a Russian oligarch, the reality of his cabinet appointees — crony capitalism, incompetents, maybe crooks, along with the swamp dwellers themselves, and his endorsement of deportation, gutting EPA and the State Department. I am pretty blue.

I love our legislators from Eugene and Oregon. They are strong, outspoken and brave leaders of the opposition. But they are, in fact, the opposition, not the majority.

How can our state legislators hold back the tide of corruption, racism, misogyny and the bully pulpit that our “bully in chief” holds?

My first thought was that I should do whatever I can to see that Trump is impeached. Or that Article 4 of the 25th Amendment is used where half the Cabinet members to say he is incapable of doing the job, and if he objects, throw it to the House and Senate for a 2/3rds vote.

We know half the R's think he's impossible.

But the voice in my mind says, then Pence would be president and he would sign every awful bill the R's could send him.

As the R's in Congress continue to vote for Trump appointees no matter how dreadful and approve Trump's agenda no matter how despicable, the grim reality hits me. We Dems are out of national political power. Completely and absolutely. Trump is our problem, but the Republicans are the only ones with the legal power to oust him.

We Dems have to take care of our own house. We may be out of power legally, but we have the majority in the country. We have the voice and the people. I need to lend my energy to those who support that agenda. So who is that? What can I do? What should I do?

After I talk to my sister, I go to the Indivisible website. I love it. I search for Indivisible Eugene. I find it. I log on to my Facebook account. I ask to join the Indivisible Eugene Facebook group. They accept me four hours later.

“Vicki,” my L.A. sister had said, “you don't have to solve the whole problem yourself. Join a group. We will win.”

Vicki Elmer retired from the University of Oregon's Planning, Public Policy and Management department where she was the director of a graduate program in sustainability. She was city manager in Eugene many years ago, and now bikes, hikes and writes.

never were given a chance to vote on it, despite clear opposition to turning the major artery of Willamette Street into a two-lane road already burdened with many turn offs.

Capstone, the greatest blunder in Eugene planning since Ya-Po-Ah, will be a blight for decades; the lack of setbacks and landscaping is horrific.

But there is even more: A last-minute intervention kept Ruiz from ramming through the immensely unfair and unpopular South Willamette redevelopment plan. And, during all of this, Ruiz has walked daily through our downtown, seemingly unaware of or unable to address the most serious need of all: citizen safety.

It took a study to convince Ruiz what had been apparent to Eugeneans for years: Downtown "travelers" had taken over, intimidating us from enjoying our own town. For years, citizens were embarrassed of City Hall because Ruiz had ceased maintaining it. Worse, we have paid \$5 million for a pile of rubble (an independent audit of this is long past due).

And worst of all, Ruiz has just been stopped from raiding half of the Comcast \$419 million windfall to expand this fiasco's budget by 46 percent.

It is time to thank Mr. Ruiz for his "service," and summarily show him the door.

Jaime Vasconcellos
Eugene

EUGENE'S LIMOUSINE LIBERALS

Limousine Liberal Bourgeois continue to rot their brains smoking tie-dye then passing toxic and narcissistic legislation. Their latest proposal is to demonize the homeless further by criminalizing dogs downtown and expanding our city's no-smoking ordinances — another deplorable assault on Traditional American Values by the Left.

There are many reasons to allow both dogs and smoking downtown or across the city in general: "Let the dogs roam free!" We have no reason to make criminals of otherwise law-abiding people and dogs.

Our City Council, mayor and city manager have repeatedly shown both incompetence and heartlessness. The city's public funds are completely wasted.

Eugene has real problems with drug abuse, domestic violence, poverty and hunger. How is our city supposed to solve these problems when our officials cannot get City Hall built within budget? Our city already wasted \$4 million dollars on concept design and advising, paying it to out-of-town corporations for City Hall.

In conclusion, dogs and smoking are cool. The city needs to prioritize women's safety over the welfare of criminal junkies. The People's Rights to Puppies or Cigarettes Shall Not Be Infringed, and delivering tampons for women should be a City Budget priority.

Stefan Strek
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• **The St. Vincent de Paul Youth House** kicks off its fundraising campaign 10 am Thursday, March 9, at the site of the future Youth House. SVDP is converting the former Cascade Presbyterian Church at 3350 Willamette (across from the post office) into a facility that will provide up to two years of free housing and social services for homeless high school students from Eugene, Bethel and Springfield school districts. "It's intended to establish a model that we plan to replicate in each of the three districts and that we hope and expect others will establish across the state," Paul Neville of SVDP says.

• Join Willamette Animal Guild (WAG) for a **"Night of One Thousand Spays"** 5:30-10 pm Saturday, March 11, at The Shedd in Eugene, 868 High Street, "for a night of fun, food and drink in support of WAG and our Spay It Forward program." WAG has provided 44,487 low cost spay/neuter surgeries since its opening in 2008. For more info go to wagwag.org.

• **March for Trans Justice** is looking for organizers: queer trans people of color (QTPOC), disabled folks and any other multi-marginalized individuals strongly encouraged to attend, the march says, adding, "You're cordially invited to join us for our next planning meeting" 3 pm Sunday, March 12, at the Unitarian Universalist Church, 1685 W 13th Avenue in Eugene. Contact: transjustice@protonmail.com. The March is being planned for April 8.

• **"U.S. Empire at the Crossroads: Start a new Nuclear Arms Race, or Invest in Human and Environmental Needs,"** a public lecture, 7 pm Wednesday, March 15, at the Eugene Garden Club, 1645 High Street. Kevin Martin, president of Peace Action, the nation's largest grassroots peace organization, and Reiner Braun, co-president of the International Peace Bureau, will discuss the global quest for nuclear weapons abolition, U.S. militarism and its impact on our economy, and whether the president will be constrained by national and international law. For more information contact CALC at 541-485-1755 or calclane.org.

• The folks trying to start **senior cohousing in downtown Eugene** are seeking members to create a cooperative community, based on a Danish concept (see cohousing.org). "One where everybody owns their own separate home, but the residents come together for shared meals a few times a week, as well as other community activities," organizers say. The group has land to build on Lincoln Street, just west of the city center. There is an informational meeting 2 pm, Saturday, March 18. For info on location, call 541-344-5751, or email: eugenecohousing-downtown@gmail.com.

DEPORTATION FEARS

Local immigrants seek legal advice

Rumors are flying in the immigrant community: What is going to happen to undocumented members of the Lane County community under Donald Trump's presidency? In the Portland area, the Immigration and Customs Service (ICE) has stepped up raids and arrests since January.

In February, ICE announced that it arrested more than 680 foreign nationals during targeted enforcement operations aimed at "at-large criminal aliens, immigration fugitives and re-entrants."

Undocumented immigrants are wondering how they can protect themselves and their families, while others are wondering how they can help.

During the election Trump called Mexican immigrants "rapists" and said he would take a hard line on immigration. Five days after his inauguration he signed an executive order that said, in addition to convicted criminals and those arrested for criminal offenses, almost any immigrant living in the U.S. illegally could be a priority for deportation.

Raquel Hecht, an immigration law attorney who serves on the board of Grupo Latino de Acción Directa in Lane County, says the main change is that, under Obama, ICE left people alone if they didn't have a criminal record, while under Trump, ICE will now take undocumented immigrants they come across, regardless of criminal background.

Hecht says that GLAD has received numerous calls from people offering their homes as sanctuaries for immigrants. Local churches and temples — many of which are sanctuaries — have gotten similar calls.

Hecht cautions there might be legal liability if a volunteer were to harbor people who have warrants out for their arrest.

GLAD is analyzing how to use this community support in a way that best fits the needs of the people; the group is also trying to make sure people can stay in their own homes, Hecht says.

Joel Iboa of Oregon immigrant rights group Causa says damaging paranoia is ensuing from rumors of ICE raids. That leads to a Catch-22: How do immigrants lead their lives and still protect themselves? Iboa is hearing of people who are "scared to go to work, take kids to school or go get groceries."

Hecht points back to the ICE raids here in the 1990s and says a common scenario involved the man as a main breadwinner in the family getting deported, leaving the wife and children broke and homeless. "These are our American citizens we are traumatizing in this way," she says of the U.S.-born children left behind. "We are creating a whole class of traumatized people who are American citizens."

Iboa suggests Eugene-based Civil Liberties Defense Center's "know-your-rights" trainings for immigrant communities as a resource. The training is conducted in person by the CLDC and available via a video on the group's website. Centro Latino Americano offers know-your-rights trainings as well.

One thing to know, Iboa says, is that "if ICE comes up on your door, it's your right not to open the door."

The CLDC warns not only to keep the door closed — ICE officers cannot enter if you do not let them — but also recommends to say out loud that you don't want to answer questions. Don't just shake your head, the CLDC says, politely but firmly

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respond, "I would like to help you but I don't feel comfortable answering these questions."

The CLDC says if the ICE officers claim to have a warrant, ask them to slip it under the door (or through the mail slot).

Driving infractions are a common way people are stopped and searched by the police, the CLDC says.

For families who are concerned about possible deportation, Iboa and Phil Carrasco of GLAD point to a packet available at Centro Latino Americano that helps families to track financial information and bills and to make decisions such as whether to keep their house, sell it or rent it.

Many families are also establishing a power of attorney so someone at home can make decisions in the case of a deportation.

Iboa that says right now it's important to establish a system of trust and community backing. "Latino families rely heavily on families for survival," he says. "It's important to know your community has your back."

It's also important to know that the situation might not be as dire as it appears. Hecht says that while the way Trump has gone about controlling immigration has struck terror, "from my perspective as an immigration attorney, we don't expect the majority of people to be targeted." ■

Centro Latino Americano can be reached at centrolatinoamericano.org and 541-687-2667, 944 W. Fifth Avenue, Eugene. The Civil Liberties Defense Center is cldc.org and 541-687-9180. And search for Grupo Latino de Acción Directa on Facebook.

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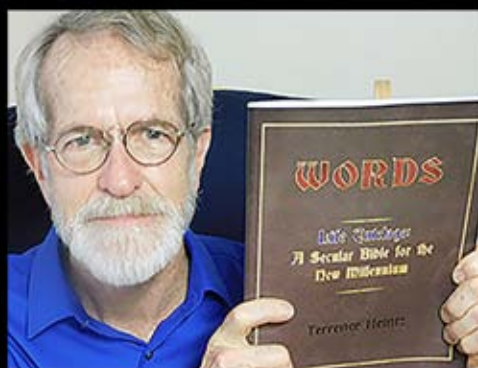
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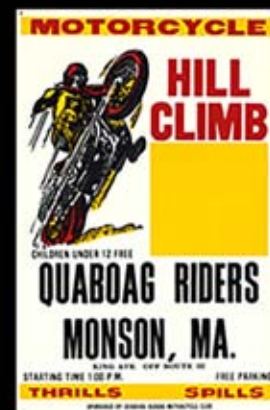


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LOCAL BOOK SALES AFFECTED BY TRUMP ELECTION

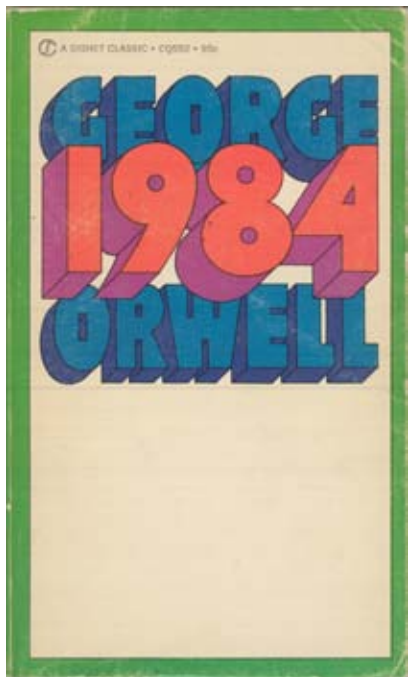
George Orwell's *1984*, as well as other novels envisioning a dystopian future, have made their way to the top of Amazon's bestseller list since the election of Donald Trump. In Eugene, readers are supporting their local bookstores and pumping up the sales of political books as well.

Bruce Lundy, team leader for the bookstore portion of the University of Oregon's Duck Store, says that during the election more political titles than usual were being picked up. "Especially funny Trump books like *Trumpisms*, *Quotations from Chairman Trump*, *Trump Coloring Book*, *Yuge! 30 Years of Doonesbury on Trump*," Lundy says, "but also other titles like Maureen Dowd's *The Year of Voting Dangerously*, and some of the more serious books about the election."

After the election, the Duck Store had a major decline in the sale of these books, he adds. "Perhaps people now want to read about anything but politics."

At Black Sun Books in south Eugene, the story is similar to what's happening at Amazon. Peter Ogura says that in addition to Orwell's *1984*, Jane Mayer's *Dark Money: The Hidden History of the Billionaires Behind the Rise of the Radical Right* is "flying out the door."

Ogura adds, "Books by Noam Chomsky are also being sold, sales of which lagged during the Obama years." Chomsky, a lin-



guist, is also known for his work as an activist and social critic.

J. Michaels downtown has seen a similar post-election pattern. But, owner Jeremy Nissel says, the difference between Amazon and J. Michaels is that, while shopping juggernaut Amazon can stock thousands of copies of a book like *1984*, local bookstores cannot.

Also, Nissel says, while everyone is certainly focused on Donald Trump, shoppers at J. Michaels are still "feeling the Bern" with copies of Bernie Sander's *Our Revolution* still coming off the shelves.

"We are selling books that give people positive ideas on how to combat the current administration," Nissel says, pointing to *What We Do Now: Standing Up for Your Values in Trump's America*, a collection of essays by authors including Sanders and Democratic darling Elizabeth Warren.

Scott Landfield, owner of Tsunami Books on Willamette Street, says the locally owned bookstore has been selling a lot more books

in general since Trump's election.

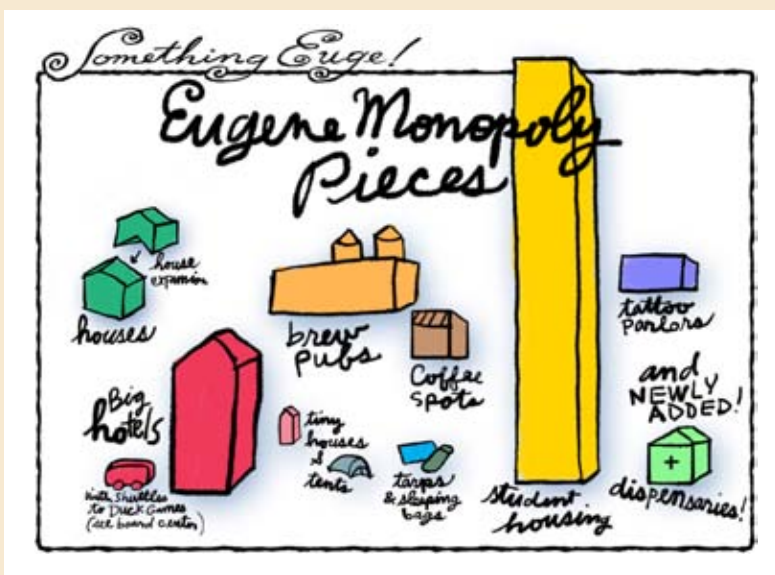
However, Landfield says that he is too busy fundraising to talk about Trump. Tsunami Books is facing financial difficulties regarding its lease and is asking for community support to be able to keep the more than 20-year-old bookstore and performance space in business. You can pledge your support at tsunamibooks.org/support. ■

SLANT

• Rumor has it that *The Register-Guard* is laying off another 20 employees. The toll this time includes reporter Lillian Schrock, who was let go Friday, and newsroom veteran Diane Dietz, who got laid off on Tuesday. Dietz has bulldogged the leadership chaos and financial shenanigans at the University of Oregon for years. In a gracious Facebook post about her departure, she writes: "We must do all we can to bolster and to comfort the young reporters who — while caught in the squeeze of news economics — must nonetheless provide us with the fruits of their work, the facts that we so desperately need." She's right. America needs aggressive, independent journalism now more than ever.

• Blankets, parkas, sweaters, socks, towels, bags of used but still useful stuff have nearly blocked the Weekly's reception space at 1251 Lincoln Street over the past few months. We have been running a small ad in the paper every week and you readers really have been responding. Richard Hunt, our circulation manager, has hauled five pickup truck loads over to White Bird, where they hand out every item to people in need. We all thank you and hope you will keep caring and contributing.

• Right-wing money from creepy billionaire Robert Mercer is once again slouching into an Oregon political race. Mercer — who helped found the alt-right's Breitbart news site with a \$10 million investment — has poured as much as \$1.7 million over the last four congressional elections into Oregon pseudoscientist (remember the urine samples and dumping nuclear waste in the oceans?) Art Robinson's



unsuccessful bid to unseat long-time Fourth District Rep. Peter DeFazio. Mercer is back again, DeFazio says in a email to supporters: "2018 will be their greatest offensive to date, but I know we've got what it takes to beat them fair and square."



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'AMPUTATION SEASON'

Occupy Medical addresses winter's effects on the unhoused

Despite signs of spring in Oregon, the risk of frostbite is still prevalent with freezing nights and cold rain. It is still what Occupy Medical volunteers call "amputation season."

"It begins in December," clinic manager Sue Sierralupe says. It only takes one night of exposure to get frostbite, she adds.

On a Sunday morning, before the all-volunteer health care staff begins seeing patients at Occupy Medical (OM), Sierralupe guides two potential volunteers around the clinic's temporary indoor space at 13th Avenue and Ferry Street. She shows them the bus that serves as mobile clinic — a former bloodmobile.

Since 2011, Occupy Medical has served over 8,381 patients, Sierralupe says. The free medical service began as a first aid tent during the Occupy movement in October of that year. The volunteers provide preventative and medical treatment for people who are unhoused, such as cleaning wounds and treating burns, essential treatments during the winter.

Without basic shelter, the unhoused are more susceptible to preventable conditions such as frostbite.

Sierralupe tells the story of a young man with a seizure disorder who kicked off his shoes while he was convulsing. "He lost all ten toes," she says. She asks, "Do you have a weak stomach?" and scrolls through her phone's photo library, keeping names and faces private.

The young man's toes are black. He went to the hospital, where his toes were wrapped, and then he was sent back out on the street, Sierralupe says. Blisters eventually formed on the man's toes. All ten were later amputated.

"It's so preventable," Sierralupe says in frustration. "Our society is wasting billions of dollars on preventable stuff."

In 2010, the Centers for Disease Control and Prevention estimated that 86 percent of all health care spending was for people with chronic medical conditions. The CDC cites the expansion of health care as one of four domains vital to preventing chronic disease.

From noon until 4 pm on Sundays, Occupy Medical provides patients with wound care, triage, counseling and hygiene care products, and sometimes haircuts. The free service turns no one away and offers a holistic approach to health.

Winter weather poses additional health risks to the unhoused. Volunteer nurse Anand Holtham-Keathly says the combination of people being exposed to the elements and constantly being on their feet retains moisture, creating the perfect environment for trench foot.

But volunteers use even the simplest materials to treat patients. Bread bags are useful for wound care and trench foot prevention, Sierralupe says.

Both Holtham-Keathly and Sierralupe take turns talking about what happens when unhoused patients don't realize how bad their diabetes has gotten. They've cut boots off of people with swollen feet; sometimes the people don't realize how bad the problem is until they see it. "When people have diabetes, their nerves go," Sierralupe says.

Patients with chronic conditions would receive needed treatment if they had somewhere to go. Volunteer nurse Judy Sieber, dressed in blue *Frozen*-themed scrubs, works in OM's wound care station. She says the clinic has been able to save people from diabetic wounds that can often lead to amputation.

"White Bird is full [and they] don't have any room for chronic patients," Sierralupe says.

Occupy has seen three patients who have undergone amputations this year. Sierralupe says they are still treating people with frostbite. A few years ago, a woman lost a toe and then another and more recently lost her leg.

"These people losing limbs slowly is the definition of torture," Sierralupe says.

Gaps in the health care system, along with guidelines from health insurance companies, dictate what treatment doctors can provide.

Uninsured people suffering from frostbite who seek medical treatment sometimes have to wait until their flesh

rots before the body part can be amputated. "Doctors will often say come back when it's bad enough to amputate," Sierralupe says.

Winter is also known as burn season. As temperatures dip, the risk of burns increases as people try to stay warm. Sieber recently treated someone and gave them dressings and zinc to take care of the wound.

As people line up in the temporary indoor space, volunteers buzz around the room ensuring that people fill out forms and have a number and a plate of food.

"Health care is a human right," is the slogan printed on OM's shirts. The group believes in and provides a model for universal health care.

Sierralupe says the continued efforts by the city to push the homeless out of downtown can worsen situations. "When they push them out they can't be in large groups and have to be alone," she says.

Eugene City Council's proposed dog ban would push unhoused dog owners out of downtown, but would allow residents of downtown to walk their dogs. "I don't appreciate my tax dollars being used to make downtown a gated community," Sierralupe says. The council has also proposed a smoking ban, which targets the homeless as well.

The unhoused suffering from medical conditions like diabetes or seizures can also be victimized and robbed for the drugs used to treat their condition. Medications are valuable on the street because they can be stolen or traded for cigarettes or other needed items.

The threat of violence is especially great to unhoused women suffering from medical conditions. Sierralupe says victims of sexual assault can become pregnant or need to be treated for an STD.

What began as a first aid tent at the Occupy camp now provides care to 40 to 60 patients every Sunday. Sierralupe says the nonprofit can always use socks, ibuprofen or whatever supplies people can donate. It's a safe space for families to come, too, she says, with toys for children.

"Loving people is a skill you have to work on," Sierralupe says of helping the unhoused.

Occupy Medical is at 509 E. 13th Avenue. They take patients from 11:45 am until 3 pm on Sunday. OM can be reached at 541-316-5743 or ocmednow@gmail.com. Licensed medical professionals are always needed to volunteer, and OM can always use medical, dental and hygiene supplies.

HAPPENING PEOPLE

BY PAUL NEEVEL



ILENE CUMMINGS

"I've had two lives," says Ilene Cummings, who grew up in Irvington, New Jersey, got married after high school and had five children by age 35. "I was a full-time homemaker: PTA and apple pie." Then, at 38, she enrolled at nearby Ocean County College. Eight years later, with a degree in literature from Fairleigh Dickinson University and a divorce, she returned to OCC to start up a non-credit human growth and development program at the Center for Adults in Transition. "It was the era of civil rights and feminism," she says. "Women came out in droves. I was still a devoted mother, but I stopped ironing the dish towels." She resigned six years later to open a human development counseling practice. When her children had moved on, she sold the house and took a job offer in San Francisco. "After 15 months I went out on my own," she says. "I did women's groups, men's groups, retreats and seminars. People asked me to speak at events." At 71, she earned a doctor of ministry degree at Matthew Fox's University of Creation Spirituality in Oakland. "It helped me to develop my writing skills," says Cummings, now 85. She has devoted her time to writing since 2010, when she moved to Eugene, home to her son James. Her book, *The Truth is at my Front Door: Spiritual Direction on Aging Beautifully*, was published in December of 2016. A churchgoer since childhood and a Quaker since her 40s, Cummings will offer a workshop based on the book, free and open to the public, 2-4 pm on Sundays, March 12 and 19, at the Eugene Friends Meeting House, 2274 Onyx Street.

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IN LOVE WITH Shakespeare

Ashland's Oregon Shakespeare Festival
kicks off its season with four new shows

BY BOB KEEFER

It's Bill Rauch's tenth season as artistic director at the Oregon Shakespeare Festival in Ashland, and on Saturday morning of opening weekend last month he sat on stage with OSF actor Rex Young and answered questions before a delighted crowd.

Example: Did the Tony-winning *All the Way* make a lot of money for the festival when it jumped from OSF to Broadway? Well, Rauch said, not nearly as much as *Hamilton*, calling the blockbuster show, which was *not* from OSF, "the OSF musical that got away."

So what should he and the festival be doing to address these trying political times?

Rauch didn't hesitate.

"I am exactly where I need to be," he said. "And we are doing exactly what we need to do."

He ticked off all the Shakespeare festival has been doing under his leadership: A hugely broadened diversity in casting and in play selection. A focus on new plays. A focus on American history, particularly the history of under-represented groups. A focus on musicals. And, of course, a continued focus on Shakespeare.

The best way to look at what Rauch and his players are up to is to enjoy the plays. Here's a quick look at the four shows — two by Shakespeare — that opened in late February.

SHAKESPEARE IN LOVE

In the Angus Bowmer Theatre through Oct. 29

Yes, you've seen the movie. With a screenplay co-written by Tom Stoppard, the mad genius behind such stage nuggets as *Arcadia* and *Rosencrantz and Guildenstern are Dead*, the movie version of this fanciful tale, which came out in 1998 with Gwyneth Paltrow and Joseph Fiennes in the lead roles, took seven Academy Awards, including Best Picture.

So why go see it again?

Because it's so much more fun to watch a play about theater on a real stage. And because OSF is offering the U.S. premiere of this stage version, which was 16 years in the making. It's been previously produced in London's West End (2014) and at the Stratford Festival in Canada (2016).

The story is simple, sweet, hilarious and, should you make the mistake of taking it for actual history, wildly inaccurate. Young playwright Will Shakespeare (William DeMerritt) suffers writer's block while working on his new comedy, tentatively titled *Romeo and Ethel, the Pirate's Daughter*, which he is trying to purvey to Henslowe (Brent Hinkley), an entrepreneur who holds that all successful shows must be comedies featuring a pirate and a dog.

(And, yes, there's a dog in this show. A real live dog. Cue the audience: "Awwwwwww ...")

Along the way Will meets a young actor named Thomas Kent, who does an unusually good onstage turn as Ethel, men being required to play women in the theater in those Elizabethan days. It turns out, of course, that Kent is so good at portraying a woman because he really is a woman, though not in any 21st-century transgender sense. "He" is Viola de Lesseps, a wealthy young woman who wants to be an actor and who is, unfortunately, betrothed by family obligation to the older and more boring Lord Wessex.

VIOLA'S (JAMIE ANN ROMERO) CAST MATES (ENSEMBLE) DISCOVER HER TRUE IDENTITY.
PHOTO BY JENNY GRAHAM



Sound Shakespearean yet?

This is two and a half hours of sheer razzle-dazzle, fast dialogue and accessible fun fitted out in faux Elizabethan English. And, as with the movie, a thoroughly engaging love story underlies all the action, both of the intellectual (spot that fleeting Shakespeare reference!) and slapstick variety.

Christopher Liam Moore directs a cast that is essentially an ensemble, with almost every actor taking on

multiple roles. DeMerritt is solid as Will, the struggling playwright; Jamie Ann Romero is sweet as his eventual Juliet. The wonderful K.T. Vogt (remember her from last year's country-western *Yeomen of the Guard*) is splendid as Viola's loyal nurse.

Rachel Hauck's set is straightforward and reminiscent of Shakespeare's Globe Theater.

My bet is that this will be the sell-out play of the season. Get tickets early if you plan to go.



THE GROUP (LEFT TO RIGHT, NANCY RODRIGUEZ, VIVIS, SABINA ZUNIGA VARELA, JAHNANGEL JIMENEZ, LAKIN VALDEZ) REENACTS THE ARDUOUS CROSSING OF THE DESERT FROM MEXICO TO THE UNITED STATES.

PHOTO BY JENNY GRAHAM

MOJADA: A MEDEA IN LOS ANGELES

In the Angus Bowmer Theatre through July 6

As the lights come up on Luis Alfaro's moving little play *Mojada*, Jason and Medea — pay heed to those mythical names — are living in a tiny stucco house in Boyle Heights, a Mexican-American neighborhood of Los Angeles. A severe agoraphobe, she's a stay-at-home mom raising their son, Acan, and slaving seven days a week at her sewing machine to help make ends meet. Medea's world, once clearly expansive, now ends at the garden fence.

Jason — it's pronounced Hah-SOHN in this part of town — has a good job working for Armida, a local developer, also from Mexico, who is on her way to creating a real estate empire by housing all those immigrants who keep arriving in L.A. Jason is pulled each day out into the larger world by money and work and Armida's flashy, hard-edged charms.

Overseeing the young couple's increasingly estranged life is Tita, the elderly indigenous healer who has taken care of Medea since she was a girl in Mexico. In this echo of a Greek tragedy, Tita serves as a wry chorus to the simultaneously unreeling stories of brutal violence that overtook Jason and Medea as they trekked north to the United States, and of its horrifying aftermath in the collapse of their relationship.

Mojada — you can translate the word as “wetback” — surprised me in ways I'm still trying to figure out. It's no mystery that things are going to end badly for any couple named Jason and Medea (especially for any of their children). But the route by which Alfaro takes us to that bloody ending is as rich — in character, story and irony — as the delicious mole Tita serves up for dinner.

Juliette Carrillo, who did 2014's *The Sign in Sidney Brustein's Window* at the festival, directs this production simply and well. Acting is excellent across the board. Sabina Zuniga Varela gives us a sweetly shy Medea, whose reticence masks the stomach-turning violence she quietly endured while crossing the border. Lakin Valdez is affable as Jason, who becomes trapped in his relationship with Armida, played to platform-heeled perfection by OSF veteran Vilma Silva.

The young Acan is played charmingly by Jahnangel Jimenez, a fifth-grader at nearby Talent Elementary School.

And VIVIS — that's how the program credits the actor more generally known as Vivis Colombetti, who has film credits from *Patch Adams* and *Paranormal Activity 2* to *Ouija*, besides her theater work — is quietly spectacular as the dryly mystical and sardonic Tita, a role not far removed from a wise Shakespearean fool.

The story is played out on a simple, effective set by Christopher Acebo, who also did costume design. Dominating the stage is Jason and Medea's little house, which stands up all a-kilter, like a tree about to fall.

Mojada runs for just an hour and a half, with no intermission. With a bit of racy sex and intense descriptions of off-stage violence, the play may not be suitable for younger children.

JULIUS CAESAR

In the Angus Bowmer Theatre through Oct. 29

With the Trump presidency hovering over America like a storm cloud, what better time could there be for a new production of *Julius Caesar*? The new president has been widely, if not always accurately, compared to the Roman consul, who was assassinated by a conspiracy of

other Roman leaders in 44 B.C., leading to the collapse of the republic and the rise of the emperors.

Shakespeare's flawed play — the main character dies half-way through, causing a big shift in dramatic pace — about Caesar kicked off this year's festival on Friday night of opening weekend to a nearly full house in the Angus Bowmer Theatre. Directed by Shana Cooper, it went for obvious effects, sometimes substituting muscular dance routines for the subtleties of the text, but saw good performances nevertheless from a nicely understated Armando Durán as Caesar and from Danforth Comins and Rodney Gardiner as Brutus and Cassius respectively.

The real star of this uneven show, though, is the remarkable set by Sibyl Wickersheimer. A guest artist at the festival for four years, she is known for making amazing worlds from prosaic materials. Her set for *Julius Caesar* looks like it grew out of a shopping spree at Home Depot, with walls of broken corrugated cardboard panels accented by a few fluorescent shop lights and acres of seamless white paper.

As the play opens, Caesar and his family inhabit a fractured cardboard world that looks like the inside of a shipping carton badly mishandled by UPS. The aging despot is increasingly vain; his insecurity has begun to strip the Roman republic of civil liberties and civility itself.

Into this political chasm step Cassius and Brutus, who hatch the plot to kill Caesar on the Ides of March and save Rome.

Julius Caesar has given us endless familiar lines, from “*Et tu, Brute?*” uttered by the dying Caesar to his treasonous friend Brutus, to “I come to bury Caesar, not to praise him,” delivered with wonderful irony by Marc Antony, played here with great conviction by Jordan Barbour.

Caesar's death, of course, solves nothing, and only serves, as Antony says, to “let slip the dogs of war.” The

GOING TO SHAKESPEARE FOR THE FIRST TIME?

Here are a few tips for getting the most out of your visit to the Oregon Shakespeare Festival

What is it?

The festival, founded in 1935, is one of the largest repertory theaters in the United States. A repertory theater is one that puts on more than one show during the same time period, meaning you can see several different plays during a typical weekend visit.

During its season, which runs from mid February through the end of October, OSF stages 11 plays at its three theaters in downtown Ashland, though most don't run for the entire season.

Isn't Shakespeare kind of dead-white-European boring?

Particularly under Bill Rauch, OSF's artistic director since 2008, OSF has been known for contemporary programming with an emphasis on cultural diversity. Even before Rauch, OSF had instituted race-blind casting. These days the festival offers a yeasty collision of traditional Western canon plays — now including American musicals — alongside stories from Asia, Africa and Latin America.

More than half of the festival's shows are not by Shakespeare. Ten years ago, OSF embarked on an ambitious project, American Revolutions, to commission 37 new plays (the number written by Shakespeare) about American history from leading playwrights. Seven have been staged so far. Robert Schenkkan's *All the Way*, which premiered at OSF as part of American Revolutions in 2012, went on to Broadway two years later and won the Tony Award for Best Play.

Do I have to sit outside?

Only if you attend a play at the festival's outdoor 1,190-seat Allen Elizabethan Theatre. It doesn't open until the beginning of June. The two indoor venues are the Angus Bowmer Theatre, which seats 600 in front of a conventional stage, and the black-box Thomas Theatre, which can be configured in various ways to seat between 270 and 360.

What else do I need to know?

Buy tickets and make hotel reservations early. Some shows at the festival have sold out their entire run before opening night. Get tickets online at OSFAshland.org. This year's big sellers so far are *Shakespeare in Love*, *Hannah and the Dread Gazebo* and Disney's *Beauty and the Beast*.

Don't be late. Plays at OSF start on time to the minute, and latecomers aren't seated. Parking in downtown Ashland can be challenging, especially during the summer season, so give yourself plenty of time.

Enjoy the festival's many educational opportunities, from ticketed noon talks to free outdoor programs. The morning back-stage tours (tickets \$20, \$14 for ages 6-17), conducted by company members, are especially fascinating.

most striking character in this show is the mob, made monstrous by gray masks, that forms and ebbs and flows after the assassination: a lesson, perhaps, for our own times.

In the end, though, the show fails to satisfy, largely due to those incessant melodramatic dance routines by choreographer Paul James Prendergast. There's only so much warlike drumming and chest thumping an audience can take on stage these days when there's so much already happening in the real world.

HENRY IV, PART I

In the Thomas Theatre through Oct. 28

Before any of you Shakespeare novices tune out this play on account of its slightly tedious title, you need to know it was *Henry* that brought us, among other things, the marvelous character of Falstaff.

Fat, farting, drunk, vain, cowardly and oozing insincerity, Falstaff is a pillar of human frailty served up in a charmingly overweight package.

In Lileana Blain-Cruz's tight new production of *Henry*, OSF veteran G. Valmont Thomas portrays Sir John Falstaff as a pink-suited denizen of Mistress Quickly's cocaine-infused disco world, complete with flashing strobes and black lights.

Thomas, who's been at OSF for 13 seasons, is a marvel to watch in one of the most popular roles in all Shakespeare. Flashing the whites of his eyes for emphasis, his Falstaff whines and minces his way through one comic catastrophe after another — stealing money, losing it, and hilariously describing his own heroism against a horde of imaginary attackers whose number increases with each telling.

Oh, all right, there's more to this play than the excellent comic relief. The story is about the coming of age of the young prince Hal — played here by a perfectly insouciant Daniel José Molina — who has been squandering his life in the inebriated company of Falstaff and his merry band, as events are about to demand he grow up to become a king.

In the best scene in the play, Molina's Hal and Thomas' Falstaff rehearse Hal's pending confrontation with his father, Henry IV. At first Falstaff plays the king and dutifully chides young Hal for his immature behavior. But then Hal insists they swap roles, meaning Hal now plays the king and Falstaff, Hal, leading to the kind of nuanced through-the-looking-glass reversal that makes Shakespeare Shakespeare.

Adam Rigg's abstract set is spectacularly odd, with the cast performing amid a series of steel pipes that rise up from the floor of the Thomas. It works well, providing a firm skeleton to hold the disparate parts of this story together. Well done.



MARK ANTONY (JORDAN BARBOUR) VOWS REVENGE AFTER THE ASSASSINATION OF JULIUS CAESAR (ARMANDO DURÁN), VIEWED BY CALPURNIA (AMY KIM WASCHKE).

PHOTO BY JENNY GRAHAM

SEVEN MORE PLAYS ARE COMING UP at the festival this season.

My two picks among them, sight unseen:

The Odyssey opens June 6 and runs through Oct. 14 in the outdoor Allen Elizabethan Theatre. It's directed by Mary Zimmerman, whose amazing *The White Snake* in 2012 was the best show I've seen there. She also did *Guys and Dolls* at OSF in 2015 and directed Dvořák's opera *Rusalka* to great acclaim this season at the Metropolitan Opera in New York.

Off the Rails, which opens July 27 and runs through the season in the Angus Bowmer Theatre, is making its world premiere in Ashland, directed by Bill Rauch. An adaptation of Shakespeare's *Measure for Measure* set in Buffalo Bill's Wild West show, it's the first play staged at the festival by a Native American playwright, Randy Reinholz.

The other five upcoming plays are: In the Angus Bowmer Theatre, August Wilson's poetry in *UniSon*, April 19 – Oct. 28. In the Thomas Theatre, *Hannah and the Dread Gazebo*, March 29 – Oct. 28; and *Henry IV, Part 2*, July 4 – Oct. 29. In the Allen Elizabethan Theatre, *The Merry Wives of Windsor*, June 6 – Oct. 13; and Disney's *Beauty and the Beast*, June 8 – Oct. 15. ■

KING HENRY IV (JEFFREY KING) IS TROUBLED BY THE THREAT OF REBELLION AND THE WILD BEHAVIOR OF HIS SON PRINCE HAL.

PHOTO BY JENNY GRAHAM



WHAT'S HAPPENING

THURSDAY MARCH 9

SUNRISE 6:34AM; SUNSET 6:11PM
AVG. HIGH 55; AVG. LOW 36

GATHERINGS Refuge Recovery meeting, 7:30-8:30am today & Thursday, March 16, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Lane County Hearings Official Hearing, 9:30-10:30am, Lane County Customer Service Center, 3050 N. Delta Hwy. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, March 16, Les Lyle Conference Rm., 4th floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, March 16, 2411 Martin Luther King Jr. Blvd. FREE.

Lane County Home & Garden Show, 5-9pm today & tomorrow, 10am-8pm Saturday, 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. FREE w/canned food donation for FOOD for Lane County.

Rush Hour Resistance, Progressive Coalition Rally, 5-6pm Monday through Friday, old Federal Building, 211 E. 7th. FREE.

Mount Pisgah Arboretum Nature Guide Orientation, 6:30-8pm, Mount Pisgah Arboretum Visitor Center, 34901 Frank Parrish Rd., RSVP to 541-741-4110. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday March 16, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Hearing Loss Association meeting, 7pm, Hilyard Community Center, 2580 Hilyard St. FREE.

Home Grown Community Radio Forming KEPW-FM, 7pm, today & Thursday, March 16, Growers Market, 454 Willamette St., 343-8548. FREE.

HEALTH Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, March 16, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Chinese Acupuncture Healing Circle, by appt. only, 1:30-3:20pm today & Thursday, March 16, Trauma Healing Project, 2222 Coburg Rd., Ste. 300, 687-9447. \$15.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

LECTURES/CLASSES iPad for Beginners, for ages 50+, 11:30am-1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, March 16, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, March 16, all abilities & disabilities, Hilyard Community Center, 2580 Hilyard St., 357-4982. don.

“The Fault Lies Not in Our Stars: Why Natural Disasters Become Human Catastrophes,” 7:30pm, UO campus Straub hall rm. 156. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 16, downtown library, 682-8316. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, March 16, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, March 16. Comcast channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, March 16, KLCC 89.7FM.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 16, Campbell Community Center, 155 High St. \$0.25.

GEARs Bike Club: Alvadore via Meadowview, 9am, Alton Baker Park. FREE.

Tai Chi: Level 1, Ages 50+, 11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Tai Chi: Level 2, Ages 50+, noon, Willamalane Adult Activity Center, FREE intro.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 16, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 16; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

SilverSneakers® Classic, Ages 50+, 1:30pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Zumba Gold, Ages 50+, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Pi-Yo Live, combined Pilates & yoga, 5pm, Ridgeview Elementary School, 526 66th St., Spfd. FREE intro.

Cribbage Tournament, 5:30-7:30pm today & Thursday, March 16, Max's Tavern, 550 E. 13th Ave. \$2.

Nia Fusion Fitness, 5:30pm, Willamalane Adult Activity Center, 215 W. C. St., Spfd. FREE intro.

Tai Chi: Evening, 5:30pm, Willamalane Adult Activity Center, 115 W. C St., Spfd. FREE intro.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 16, Funagain Games, 1280 Willamette St. FREE.

Pi-Yo Live, combined Pilates & yoga, 6pm, Bob Keefer Center, 25 S. 32nd St., Spfd. FREE intro.

Femme-identifying & Women's Bike Maintenance, 6-8pm, UO Bike Program, UO Erb Memorial Union. \$10.

Yoga for Weight Management, 6:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

Adult introduction to ki-aikido, 7pm Today, Monday & Thursday, March 16, OKS 1071 W. 7th. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Rick, 9pm today & Thursday, March 16, Side Bar, 1680 Coburg Rd. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 16, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 16, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 16, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 16, Eugene Yoga Annex, 3575 Donald St. Don.

Interfaith Prayer Service, 6:45-8pm, First Christian Church, 1166 Oak St. FREE.

Intro to Zen Practice, 7-8:45pm, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS Japanese Manga & Cartoon Drawing Club! 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. sug. don. \$10-\$25 for the term.

THEATER Roving Park Players: *The Comedy of Errors*, 7:30pm today & Sunday, Willamette Oaks Retirement Community, 455 Alexander Loop; 7:30pm Friday, Saturday & Thursday, March 16, Good Samaritan Center, 3500 Hilyard St. FREE.

The Fruit Stand & On the Street Where We Used to Live, 8pm today through Saturday & Thursday, March 16, 2pm Sunday, Hope Theatre, UO. \$8-\$10.

Melancholy Play, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway. \$18-\$31.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, March 16, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 344-8350. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025. FREE.

FRIDAY

MARCH 10

SUNRISE 6:32AM; SUNSET 6:12PM
AVG. HIGH 55; AVG. LOW 36

FARMERS MARKETS Spfd. Farmers Market outdoors w/entertainment, 3-7pm, Spfd. City Hall, 225 5th St., Spfd. FREE.

FOOD/DRINKS Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Green Drinks progressive meet-up, 5-7pm, New Day Bakery, 449 Blair Blvd. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Friends of the Springfield Library Book Sale, 10am-6:30pm today & 10am-3:30pm tomorrow, Springfield Public Library, 225 5th St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Artist's Reception for Adam Rubin, 5-7pm, WOW Hall. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Lane County Home & Garden Show continues. See Thursday, March 9.

Rush Hour Resistance continues. See Thursday, March 9.

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical center lobby, 333 Riverbend Dr., Spfd. Don.

KIDS/FAMILIES Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. &



Kelly Middle School will be hosting the **Benito Juárez Celebration** this Friday to recognize and celebrate Latino students and families. Fernell López, the bilingual family liaison at Kelly, says there will be music at 5:30 pm followed by dinner from 6 to 7 pm, which will be “homemade food by a lot of our Latina moms.” López says he views the night as an opportunity for Latino students to recognize and celebrate their heritage. The night includes presentations and dances by students in the Spanish and Japanese dual immersion programs, as well as traditional Japanese and Mexican food. “What we try to do with this event is bring diversity and have an opportunity for those parents to feel they’re really contributing to the school and they have many things to offer,” López says. “For Latino students it’s a chance to realize that we have art and culture and traditions, and we don’t have to just learn from our parents or from TV on the Spanish channel, we can do it at school and share it with the other students.” He adds that each year the celebration sees 250 to 400 guests, and “it’s pretty empowering for the students,” he says. “When they see the connection, that it’s part of their culture ... they feel proud of being part of it and sharing it with the rest of the population.”

The 11th annual Benito Juárez Celebration starts at 5:30 pm Friday, March 10, with music by “Camino Marimba,” followed by dinner at 6 pm and a 7 pm student program. FREE to attend, food tickets can be purchased at the door. — *Kelly Kenoyer*



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CALENDAR

Bethel branch library, 1990 Echo Hollow Rd. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Little Wonders: Stories & Activities for Preschoolers, 10:30am, Museum of Natural & Cultural History, UO. FREE w/museum admission.

LECTURES/CLASSES City Club of Eugene, "Cruelty to Women, Here & Now" w/Rachel Collins & Jon Davies, noon-1pm, Baker Center, 975 High St. \$5.

"¡Presente! Art & the Disappeared in Latin America" w/Stephanie Wood & Carlos Aguirre, 12:20-1:30pm, Jordan Schnitzer Museum of Art, UO. FREE.

"Design & Demonstration: Edo Period Culture & Society through the Lens of Senshufuda" w/Masaya Takiguchi, 4pm, UO Knight Library. FREE.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, March 9.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Pool Hall continues. See Thursday, March 9.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$.25-\$.1.

Contact Improvisation Jam, 2:45-4:15pm, Hilyard Community Center, 2580 Hilyard St., 357-4982. \$5-\$12.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Eugene Folklore Society, 7pm workshop, 7:30pm dance, Village School, 3411 Willamette St. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm social dance, UO campus, Geringer Hall rm. 220. \$5-\$7.

Salsa Dancing w/Salseros Dance Company, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$7.

SPIRITUAL Almost Full Moon/Healing w/Spiritual Light, bring a jar of water, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

THEATER *The Fruit Stand & On the Street Where We Used to Live* continues. See Thursday, March 9.

Melancholy Play continues. See Thursday, March 9.

Roving Park Players: *The Comedy of Errors* continues. See Thursday, March 9.

Sister Act, 7:30pm today & tomorrow, Actors Cabaret, 996 Willamette St. \$16-\$27.

SATURDAY

MARCH 11
SUNRISE 6:31AM; SUNSET 6:14PM
AVG. HIGH 55; AVG. LOW 36

BENEFITS SWAN Day Readings for Ophelia's Place, 2pm, Oregon Contemporary Theatre, 194 W. Broadway. FREE.

Willamette Animal Guild's Night of a Thousand Spays, 5:30-10pm, The Shedd, 868 High St. \$35-\$45.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

GATHERINGS Spfd. Thunderegg Rock Club Rock & Mineral Show, 9am-5pm today, 10am-3pm tomorrow, Goshen Grange, 85628 Dillard Access Rd. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

Our Revolution Lane County, 10am-1pm, Whirled Pies, 199 W. 8th Ave., ourrevolutionlane-county.com. FREE.

Artist-at-work, drop in to watch an artist work, 11am-1pm, Sheldon branch library. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Friendly Neighborhood Swap, noon-4pm, Washington Park. FREE.

Peace Vigil, noon-1pm, downtown library, info at 484-5099. FREE.

A-Team Justice League Walk for Awareness, 1-3pm, Alton Baker Park. FREE.

Friends of the Springfield Library Book Sale continues. See Friday.

Lane County Home & Garden Show continues. See Thursday, March 9.

KIDS/FAMILIES South Eugene Theater workshop for middle-schoolers, 10am-2pm, 400 E. 19th Ave. FREE.

1,001 Donuts, 10am, 11:30am, 1pm & 2:30pm, Eugene Parent-Child Preschool, 1376 Olive St. \$4-\$15.

Family Music Time, 10:15am, downtown library. FREE.

Mathematical Marvels, hands-on math & puzzles, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 682-8316. FREE.

Cuentos y Canciones: Stories & Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 682-8316. FREE.

Nearby Nature Quest, Treasure Trails, 1-3pm, Alton Baker Park, 687-9699, ext. 2 to register. FREE-\$5.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Center, 500 Main St., Spfd, RSVP to 726-8595. FREE.

Dog Tale Time, for children from kindergarten to sixth grade, 2-3:30pm, downtown library, 682-8316. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210, \$4-\$6.

LECTURES/CLASSES Protecting Real Estate Investments w/Rene Nelson, 10:30am, West-

minster Presbyterian Church, 777 Coburg Rd. FREE.

"Travel w/Essential Oils," learn about various mint oils, 10-11:30am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Seed Starting/Greenhouse Growing Workshop, 1-3pm, F00D for Lane County Youth Farm, 705 Flamingo Ave., Spfd., 343-2822. FREE.

Oregon's Slavery Story: The Holmes v. Ford Trial of 1852 w/author Gregory Nokes, 2pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

ESSN Resistance Training, tools for nonviolent direct action organizing, 3-5pm, UO Campus, Lawrence Hall rm. 115, eugresistancecetraining@protonmail.com. FREE.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR 60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Eugene walk, 9am, Valley River Inn, 1000 Valley River Way, mossbacks.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 344-1239. FREE.

GEARs Bike Club: Hamm Rd. via Lorane Hwy., 9am, Alton Baker Park. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

SOCIAL DANCE Swing Dance, 7pm lesson, 8pm dance, Vet's Club, 1626 Willamette St. \$10-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUAL Contemplative Mass w/Taize chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St., 686-8462. FREE.

THEATER *The Fruit Stand & On the Street Where We Used to Live* continues. See Thursday, March 9.

Melancholy Play continues. See Thursday, March 9.

Roving Park Players: *The Comedy of Errors* continues. See Thursday, March 9.

Sister Act continues. See Friday.

VOLUNTEER Friends of Trees: North Eugene tree planting, gloves, tools & refreshments provided, 8:45am-1pm, Sheldon Community Center, 2445 Willakenzie Rd., RSVP to 632-3683. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

SUNDAY

MARCH 12
SUNRISE 7:29AM; SUNSET 7:15PM
AVG. HIGH 55; AVG. LOW 36

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Tea w/Mrs. Skinner, 1-2pm & 2:15-3:15pm, Shelton McMurphey Johnson House, 303 Willamette St. \$12.

Community Centered Martial Arts, 3pm, Mangan City Park. FREE.

Lane County Home & Garden Show continues. See Thursday, March 9.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

How to Be a Healthy Vegan w/ Kevin Cosmo, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

"The Truth Is at My Front Door: Spiritual Direction on Aging Beautifully," 2pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWWA 88.1FM & kwradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION TrackTown Fitness, trainings to prepare for Eugene Marathon, 8-9am, Hayward Field. FREE.

GEARs Bike Club: Franklin Firehous, 9am, Alton Baker Park. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721, \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Cards Against Humanity w/Rick, 7pm, First National Taphouse, 51 W. Broadway. FREE.

Duplicate Bridge continues. See Thursday, March 9.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

USA Dance ballroom dancing, intermediate East Coast Swing lesson 5pm, beginner lesson 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Special Devotional: Detachment & Sacrifice, 10am, Eugene Bahai Center, 1458 Alder St. FREE.

The Journey of Soul: How to Survive Spiritually in Our Times, your path to God w/the song of HU, 11am, Eckankar Center, 2833-C Willamette St. FREE.

Drumming the Soul Awake, 6:30pm, Initarian Church, 1685 W. 13th Ave., 232-1038. Don.

Hare Krishna Celebration, 6:30-10pm, The Boreal, 450 W. 3rd Ave., 543-3667. FREE, Don.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER *The Fruit Stand & On the Street Where We Used to Live* continues. See Thursday, March 9.

Roving Park Players: *The Comedy of Errors* continues. See Thursday, March 9.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

MARCH 13
SUNRISE 6:27AM; SUNSET 7:16PM
AVG. HIGH 56; AVG. LOW 37

GATHERINGS Lunch Bunch Toastmasters, noon, 341-1690. FREE.

Drop-In Support Group for girls, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 6:30-7:30pm, 2520 Harris St., 255-8444. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Depression & Bipolar Support Alliance, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Refuge Recovery Meeting continues. See Friday.

Rush Hour Resistance continues. See Thursday, March 9.

HEALTH How Your Body Works (or Doesn't): Supplements w/Yaakov Levin, 1-2:30pm, Natural Grocers, 201 Coburg Rd. FREE.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES STEAM storytime, 3:30pm, downtown library. FREE.

Children's Intro to Ki-aikido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Lower Back Pain Workshop, 11:30am-12:30pm, YMCA, 2055 Patterson St. FREE.

"Autism: Genetics, Environment or Both?" w/James Lyons-Weiler, 3-6pm, UO McKenzie Hall rm. 125. \$10-\$12.

Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 357-4982. don.

LITERARY ARTS Workshop: "Ways of Seeing: Exploring Image, Detail & Place," 5:30pm, Springfield Public Library, 225 5th St., Spfd. FREE, register at 726-3677.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, March 9.

OUTDOORS/RECREATION Eug/Spfd Mossbacks Volkssport Club: Springfield to Clearwater Trail clean-up walk, 9am car-pools leave from Willamalane Adult Activity Center, 215 W. C St., Spfd., mossbacks.org. FREE.

Qigong, 4:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Center, 250 S. 32nd St., Spfd. FREE intro.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

Adult introduction to ki-aikido continues. See Thursday, March 9.

Duplicate Bridge continues. See Thursday, March 9.

Pool Hall continues. See Thursday, March 9.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE intro.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Intro to Hip-hop, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333x113 to register. sug. don. \$25-\$50 for term.

Graphic Novels & You, 5-6pm, Ophelia's Place, 1577 Pearl St., pre-register at info@ophelias-place.net. \$10-\$25 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

MARCH 14
SUNRISE 7:25AM; SUNSET 7:17PM
AVG. HIGH 56; AVG. LOW 37

GATHERINGS Cascade Toastmasters, drop-ins welcome,



Nobel Peace Prize winner Óscar Arias Sánchez

"took measures to deal with Costa Rica's heavy foreign debt and other economic problems, but his main interest was in trying to restore peace and political stability to the war-torn countries of Central America," according to the PeaceJam Foundation. Arias was elected president of Costa Rica in 1986 and again in 2006, and his early efforts in office earned him Nobel laureate status in 1987. PeaceJam itself has been nominated for the Peace Prize nine times. The international organization's mission statement is "creating young leaders committed to positive change in themselves, their communities and the world through the inspiration of Nobel Peace Laureates who pass on the spirit, skills and wisdom they embody." PeaceJam says that Arias "will be giving a public lecture discussing his historic peace plan to invest in real human security" on Friday. Arias will also be the guest at PeaceJam Northwest's annual Youth Leadership Conference on March 11 and 12. The conference is open to teens ages 14-19, and will include talks by Arias, service projects, workshops in leadership, civic engagement, peacebuilding and more. More info on the conference is at peacejam.org/northwest.

Óscar Arias Sánchez speaks at 7 pm Friday, March 10, in 156 Straub Hall on the University of Oregon campus. Get tickets at the UO ticket counter in the EMU or at events.uoregon.edu. FREE.

— Camilla Mortensen

ANNUAL CARGO SALE

Discounts on many of your favorite lines including **Tianello, Color Me Cotton, Citron, Moonlight, Chalet and Habitat;** **\$25 and under rack** (hooray!) and lots of **sale jewelry.** Come early for best selection!

Bring in this ad for an additional 20% off one total purchase.*

Wednesday, March 8th thru Sunday, March 12th

Sale starts at 10 am Wed., March 8th

Folkways
Clothing, Jewelry & Gifts

18th & Willamette, Meridian Building (541) 431-3411

*Can be used for one total purchase of in-stock merchandise (sale and non-sale). Cannot include special orders, layaway pick-ups, gift certificates, consignment merchandise or be applied retroactively for refunds on prior purchases. One coupon only per transaction. Expires March 31, 2017.

OCT OREGON CONTEMPORARY THEATRE

A whimsical, offbeat tale of love and longing by the author of *The Clean House* and *Eurydice*

Melancholy Play

a contemporary farce by Sarah Ruhl

Directed by Tara Wibrew • Original Music by Cullen Vance

February 24 - March 12

Tickets: (541)465-1506 or octheatre.org



Whether you feel nervous about natural disasters or avoid thinking about them entirely, you'll certainly find value in Lucy Jones, Ph.D.'s **lecture on natural disasters and community resilience**. Jones is a longtime researcher and founder of a new nonprofit, the Dr. Lucy Jones Center for Science and Society, which focuses on filling in the communication gap between scientists and decision-makers. "I'm looking to integrate all our different understandings of disasters to better help people understand what it means when they hear 'you're going to have an earthquake in the future,'" Jones (pictured) says. Her talk will go over several examples of natural disasters and how people responded to them, and what that says about human psychology. She says, "This is going to be looking at how the evolution of human cognitive processes affects how we think about natural disasters," in particular the human inclination to ignore long-term, distant threats and our aversion to randomness. Jones points out that the most common way of preparing for a disaster is individually, but she says, "those are not going to be the communities that survive. Communities that have a lot of social capital, the ones that have a lot of connections, tend to be the ones that do better."

Lucy Jones will give her lecture, "The Fault Lies Not in Our Stars: Why Natural Disasters Become Human Catastrophes" 7:30 pm Thursday, March 9, in 156 Straub Hall on the UO campus. — *Kelly Kenoyer*

7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Eugene Men Against Rape Culture, open to all, task force meeting, 4:30pm, Grower's Market, 454 Willamette St. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 968-1981. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 343-8677. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Rush Hour Resistance continues. See Thursday, March 9.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. don.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 683-8317 for appt. FREE.

KIDS/FAMILIES Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Pajama Storytime, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Organize & Edit Digital Photos, for ages 50+, 1-3:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$15-\$18.

Oolong Bar Green Tea Lecture & Tasting, 4-5:30pm, Oolong Bar, 1607 E. 19th Ave. \$7.

What Kids Bring to School: How Educators can Address Poverty, Domestic Violence & Other Challenges Affecting Their Students, 4-6pm, UO Knight Law Center. FREE.

Backpacking the Wild Rogue River Trail, 7pm, REI, 306 Law-

rence St. FREE.

Building Our Garden w/Burl Mostul, 7pm, Campbell Community Center, 155 High St., 344-0896. \$5.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR "The Point" continues. See Thursday, March 9.

Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARS Bike Club: Riding Hills, 9am, easier ride begins 10am, Alton Baker Park. FREE.

Wetland Wander w/WREN, 9-11am, Golden Gardens Park, wewwild.blogspot.com. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Board Game Night continues. See Thursday, March 9.

Duplicate Bridge continues. See Thursday, March 9.

Pool Hall continues. See Thursday, March 9.

SOCIAL DANCE UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Center S. Performance Hall, 1455 E. 15th Ave. FREE.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591. \$3-\$7.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Class on "Dogen's Way," 7:45pm, Buddha Eye Temple, 2190 Garfield, 302-4576. FREE.

VOLUNTEER Eugene Outdoors, tools, gloves, coffee & snacks provided, 9am-noon, Hendricks Park Rhododendron Garden, RSVP carrie.l.karl@ci.eugene.or.us or 682-4850. FREE.

WEDNESDAY

MARCH 15
SUNRISE 7:23AM; SUNSET 7:19PM
AVG. HIGH 56; AVG. LOW 37

ARTS/CRAFTS Art Bar, bring art to work on, 7-10pm, Shadowfox, 76 W. Broadway. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527. FREE.

Coast Fork Farm Stand continues. See Saturday.

FILM Unusual Musicals: *Oh! What a Lovely War*, 1pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

FOOD/DRINKS Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Lunchtime Meditation for Peace, 12:05-12:50pm, Cascade Center for Spiritual Living, 741 Main St., Spfd. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Community Seeds Exchange, 1-2:30pm, Serenity Pond Collective, 1021 Waverly St. \$3.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. \$10.

Acupuncture Healing Circle, 1:30-2:45pm, Trauma Healing Project, 2222 Coburg Rd., Call for appt., 678-9447. \$15.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Preschool Storytime, 10:15am & 11am, downtown library, 682-8316. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

Rush Hour Resistance continues. See Thursday, March 9.

LECTURES/CLASSES Windows 10, for ages 50+, 9-11am, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Legal Advice: Advance Directives, for ages 50+, 3-4pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$12-\$14.

Cascade Mycological Society, 7-9pm, 2700 Hilyard St. FREE.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR "The Point" continues. See Thursday, March 9.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

WDYK Trivia w/Kevin, 6pm, Friendly St. Deli. FREE.

WDYK Trivia w/Zach, 7pm, Buggy's Bar & Grill. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$10 buy in.

Duplicate Bridge continues. See Thursday, March 9.

Pool Hall continues. See Thursday, March 9.


SOCIAL DANCE Argentine Tango Dancing, 6-8pm, Oregon Wine Lab, 488 Lincoln St. FREE.


Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. \$3-\$3.50.

Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

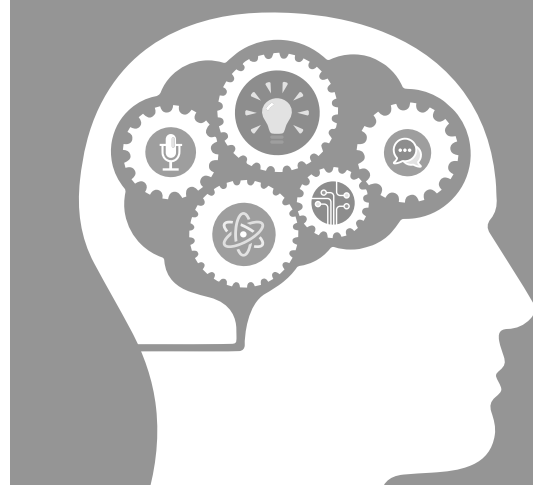
Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

TEENS Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3-6pm, Ophelia's Place, 1577 Pearl St., #100. FREE.


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Oak Hill Summer Programs ~2017~

SUPER Summer I- June 26-July 14
SUPER Summer II- Aug 14- Aug 25
Challenging classes and activities for gifted students
 Grades K-7th
 Oak Hill School Campus

Summer Enrichment Program (SEP) July 23- Aug 5
A residential academic experience for gifted students located at the University of Oregon
 Grades 6-11th

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CALENDAR

Tweens: Noisy Science, 4pm, Bethel branch library. FREE.

Women's Advisory Council for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., #100. FREE.

THURSDAY MARCH 16

SUNRISE 7:22AM; SUNSET 7:20PM
AVG. HIGH 56; AVG. LOW 37

GATHERINGS Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Downtown Toastmasters continues. See Thursday, March 9.

Emerald Photographic Society Club Meeting continues. See Thursday, March 9.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, March 9.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, March 9.

Refuge Recovery meeting continues. See Thursday, March 9.

Rush Hour Resistance continues. See Thursday, March 9.

HEALTH Chinese Acupuncture Healing Circle continues. See March 9.

Stress & Anxiety Relief Group Acupuncture continues. See March 9.

KIDS/FAMILIES Wonderful Ones Storytime continues. See Thursday, March 9.

LECTURES/CLASSES Dance-Ability Class continues. See March 9.

Talks at the MNCH continues. See Thursday, March 9.

ON THE AIR "Arts Journal" continues. See Thursday, March 9.

Thursday Night Jazz w/David Gizara continues. See March 9.

"The Point" continues. See Thursday, March 9.

OUTDOORS/RECREATION GEARS Bike Club: Clearwater Trail, 9am, Alton Baker Park. FREE.

Adult introduction to ki-aikido continues. See Thursday, March 9.

Board Game Night continues. See Thursday, March 9.

Cribbage Tournament continues. See Thursday, March 9.

Duplicate Bridge continues. See Thursday, March 9.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 9.

Pool Hall for seniors continues. See Thursday, March 9.

SOCIAL DANCE Community Ex-static Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. \$5-\$15.

Fall Dance Sampler Series, Cha Cha, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

English & Scottish Country Dancing continues. See Thursday, March 9.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 9.

SPIRITUAL Insight Meditation continues. See Thursday, March 9.

Zen Meditation continues. See Thursday, March 9.

TEENS Japanese Manga & Cartoon Drawing Club! continues. See Thursday, March 9.

No Shame Workshop continues. See Thursday, March 9.

THEATER Northwest 10: Number 9 Preview Performance, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Pay what you can.

Roving Park Players: *The Comedy of Errors* continues. See Thursday, March 9.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 9.

Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, March 9.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 9.

CORVALLIS AND THE REGION

THURSDAY, March 9: Film: Surf n' Stewardship film series presents *Standing on Water*, 6:30pm, Rogue Brewers, Newport. FREE.

FRIDAY, March 10: Ocean Artistry Art Quilt Show & Sale, 10am-5pm today through Sunday, Yachats Commons, Yachats. \$5.

Reading: Poet/essayist Rose Gay, 7:30pm, Valley Library, OSU, Corvallis. FREE.

SUNDAY, March 12: Motocross Race, 8:30am, Clark's Branch Motocross Park, Myrtle Creek. \$10.

TUESDAY, March 14: Roseburg VA Medical Center Veterans Town Hall, 5-7pm, Roseburg VA Medical Center, Roseburg. FREE.

WEDNESDAY, March 15: Death Café Corvallis, Got thoughts about mortality? 6pm, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

ATTENTION OPPORTUNITIES

Due date for the calendar is noon the Thursday before the Thursday issue in which you would like your event published. For example, if you'd like to be included in our March 16 edition, please follow our formatting guidelines w/the date, name of the event, time, place, address & send to cal@eugene-weekly.com by Thursday, March 9 at noon.

Cottage Theatre holds auditions for *The Importance of Being Earnest* at 6pm Saturday, March 11. See cottagetheatre.org for more details.

Kids & Teens, vote for your favorite books in the Oregon Reader's Choice Award &

Beverly Cleary Children's Choice Awards at the Eugene Public Library throughout March.

Lane County Board of Commissioners seeks applicants interested in serving on the Community Health Council. Apply by noon Friday, March 31; call 682-4161 for information.

Lane County Cultural Coalition seeks new members. Applications at lanecultural.net.

Shakespeare in the Park holds auditions for *Henry V* from 1-4pm on Saturday & Sunday, March 11 & 12. Write to sharonshakes@juno.com for more information.

Shelton McMurphey Johnson House seeks board members. Community members who are interested in history, architecture, and/or educational programming are encouraged to apply. Meeting are typically 1.5 hours each once a month. Info: director@smjhouse.org or 541-484-0808.

A Family for Every Child is looking for volunteers to help prevent youth homelessness in the Eugene area. The program provides a compatible housing arrangement for homeless youth who are intercepted in their school & helps the youth complete their secondary education while transitioning to adulthood. Info: afamilyforeverychild.org. Contact: Emma Stahl, emma@afamilyforeverychild.org or 343-2856.

SMART-Head Start volunteer readers needed to read at Brattain (Springfield) & Fairfield (Eugene) programs to preschoolers for 10-15 minutes each. Increase early literacy skills preparing children to enter school ready to learn. Call Laurie at 726-3302 for info.

Long Term Care Ombudsman needs Certified volunteers to serve as resident advocates who identify, investigate & resolve complaints in order to protect rights, dignity & safety of nursing home residents. Contact Diane at 345-2846.

Meals on Wheels needs volunteers to deliver 15-20 meals to homebound neighbors in Eugene & Springfield one weekday morning per week. Café 60 volunteers prepare & serve meals at various sites. In Springfield call 682-4368, in Eugene call 607-5065.

Egan Warming Center need volunteers to assist at shelters when temperatures drop below 30 degrees. Volunteers must be 18 years of age & attend an orientation. Find application & info at eganwarmingcenter.com or call 689-6747.

Josephine's Closet seeks donations of gently used or new girls' formalwear (dresses & accessories) to donate to area girls in time for the prom. Contact Lisa Christon, director, at lisachriston@hotmail.com to arrange pick-up.



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BROADWAY

MARCH 10-16

METRO

KEDI 11:15 1:20 3:25
5:30 7:35 9:30

I AM NOT YOUR NEGRO
11:00 1:10 3:20
5:30 7:50 10:00

MOONLIGHT
FRI 11:00 4:25 7:45 10:05
SAT 4:25 7:45 10:05

SUN-TUE 11:00 4:25 7:45 10:05

WED 11:00 7:45 10:05

THU 11:00 4:25 7:45 10:05

THE SALESMAN (FORUSHANDE)
FRI-TUE 11:00 5:05 9:45
WED 11:00 5:05
THU 11:00 5:05 9:45

MANCHESTER BY THE SEA
FRI 1:30 7:00
SAT 7:00

SUN-TUE 1:30 7:00

WED 1:30

THU 1:30 7:00

TONI ERDMANN
1:45

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PATERSON (R)
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LION (PG-13) Final Week!
Friday & Saturday 1:30, 4:00
Sunday - Wednesday 1:30, 4:00, 6:30, 9:00
Thursday 1:30, 4:00

Dan Savage's HUMPI Film Festival
Friday & Saturday 7:00, 9:15
Tickets: www.humpfilmfest.com

NEA Big Read 2017 presents
THE THIRD MAN (1949)
Thursday 7:00 pm
Speaker: Steven Brence, Senior Instructor of Philosophy, UP
\$7 General Admission. Free for Bijou Film Club Members.

Local beer, wine and cider... & now kombucha on tap!

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JACKIE 5:00*

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HACKSAW RIDGE 6:45

1 OSCAR WIN

FENCES 8:50

HELL OR HIGH WATER 9:10

*NO SHOW 3/10

CINEMARK

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*Visit cinemark.com for restrictions that apply.

A DOG'S PURPOSE (DIG) (PG)
10:10

BEFORE I FALL (DIG) (PG-13)
10:25, 1:00, 4:10, 7:25, 10:00

FIFTY SHADES DARKER (DIG) (R)
1:25, 4:25, 7:30, 10:45

FIST FIGHT (DIG) (R)
9:40, 12:05, 2:40, 5:10, 7:50, 10:3

GET OUT (DIG) (R)
10:35, 1:35, 4:35, 7:45, 10:3

THE GREAT WALL (DIG) (PG-13)
10:15, 1:10, 4:30, 7:35, 10:15

HIDDEN FIGURES (DIG) (PG)
9:25, 12:25, 3:30, 6:40, 9:50

JOHN WICK: CHAPTER TWO (DIG) (R)
10:05, 1:05, 4:05, 7:10, 10:10

KONG: SKULL ISLAND (3D) (PG-13)
SPECIAL EVENT PRICING: \$3.00
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10:00, 3:25, 6:30, 10:25

KONG: SKULL ISLAND (DIG) (PG-13)
9:15, 12:10, 12:55, 4:15, 7:20, 9:30

LA LA LAND (DIG) (PG-13)
12:40, 6:45

LA LA LAND SING-ALONG (DIG) (PG-13)
9:30, 3:40, 9:55

THE LEGO BATMAN MOVIE (DIG) (PG)
10:30, 1:30, 4:20, 7:05, 9:45

LION (DIG) (PG-13)
6:50, 10:05

LOGAN (DIG) (R)
9:15, 9:55, 11:05, 12:35, 1:20, 2:35, 3:55, 4:40, 6:05, 7:15, 8:05, 9:35, 10:35, 11:20P

MOONLIGHT (DIG) (R)
10:20

ROCK DOG (DIG) (PG)
9:45, 12:15, 2:45, 5:15, 7:55PM

THE SHACK (DIG) (PG-13)
9:20, 12:30, 3:45, 7:00, 10:25PM

SING (DIG) (PG)
9:50, 12:45, 3:50PM

SHOWTIMES SUBJECT TO CHANGE • VALID FOR FRIDAY ONLY

CC Assistive Listening & Captioning System Avail

PORN BY THE PEOPLE

Dan Savage's annual HUMPI film fest brings a smattering of amateur erotica to Eugene

As is now somewhat of a tradition, this year's annual HUMPI! homemade porn festival — conceived and carried out by “Seattle's only newspaper” *The Stranger* — descends on our fair city this weekend.

Full disclosure: I've never been. Up until this screener, I'd never seen what this festival had to offer and, admittedly, I had my own preconceived notions.

So I'm going to make an assumption here — dangerous, I know: There are those of you who have already bought your tickets, maybe weeks ago, and there are others still who would never be caught dead at such an event. To each his or her own.

But allow me to address the rest of you — those who might be on the fence about going to check out this little pornography festival-that-could (and has) for 12 years running.

I can't guarantee there is something for everyone, because at this point, I don't know that there ever could be. But what *The Stranger* has managed to do is to put together a collection of films representing a vast smattering of some of the most-of-sought genres, casts and kinks to provide, it's hoped, an up-to-5-minute connection (yes, these shorts have a time limit) for just about anyone.

If you hold any concerns about rules — which may seem a strange thing to hold going into an event like this but, believe me, we all have 'em — there are, as far as I could locate anyway, three: No poop. No animals. No minors.

Strangely comforting.

You may also wonder, “Why?” Why would anyone enter a contest such as HUMPI!? I imagine being comfortable with your sexuality, having a message you would like to send about your kink, or not having anything necessarily better to do with a couple of Saturday afternoons could be reason enough.

Barring that? Don't worry — there are cash prizes. Totaling \$15,000. So that seems to provide a little motivation as well.

But what about quality? I admit I went into this expecting to see a dozen or so films shot on shaky hand-held cameras, striving but never achieving. I am grown up enough to admit that I was wrong.

Despite the implication of the word “homemade,” many of these films feel far better than amateur. The lineup opens artistically enough with *The Forbidden Tango*, containing well-practiced choreography and musical accompaniment.

The mere production value of other dialogue-free films — such as the beautifully animated *The Dream of the Fisherman's Wife* and the artistically shot, antique-tinged *The Little Mermaid* — leave one awestruck and even in need of a quick reminder that this is a collection of amateur films.

Some films dip into humor, making light of a kink or kinks, like *It's Fucking Complicated*, or breaking right into an accorded song, as does *A Pervert's Guide to Avoiding Loneliness*.

There is even a spot of hopeful beauty in a film titled *I'm Not Poly but My Boyfriends Are*, an unexpected and thought-provoking film that opens with a completely non-sexual on-camera confessional of the beginnings of one age-advanced woman's sexuality.

Maybe I haven't convinced you to experience HUMPI! for the first time. Maybe I haven't helped you set aside fears or reservations about sitting in a movie theater with dozens of your friends and neighbors watching pornography.

But maybe, just maybe, this HUMPI! homemade porn festival virgin's account of this year's collection of films has left you feeling curious, open-minded and/or GGG.

One last nudge? Go for it. ■

Dan Savage's HUMPI! plays 7:15 and 9 pm Friday and Saturday, March 10-11, at Bijou Art Cinemas; tickets and info at bijou-cinemas.com or 541-357-0375.

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KONG: SKULL ISLAND [CC,DV] (PG-13) ★
Fri. - Sat. (1130 230) 530 730 830 1030

KONG: SKULL ISLAND 3D [CC,DV] (PG-13) ★
Fri. - Sat. (130 300) 430 600

BEFORE I FALL [CC,DV] (PG-13)
Fri. - Sat. (1140 220) 500 740 1020

LOGAN [CC,DV] (R) ★
Fri. - Sat. (1140 1240 200 300) 400 620 650 720 940 1040

TABLE 19 [CC,DV] (PG-13)
Fri. - Sat. (1130 AM) 1005 PM

THE SHACK [CC,DV] (PG-13)
Fri. - Sat. (1240 350) 700 1010

GET OUT [CC,DV] (R)
Fri. - Sat. (1200 240) 520 800 1040

THE GREAT WALL [CC,DV] (PG-13)
Fri. - Sat. (1150 230) 510 750

FIFTY SHADES DARKER [CC,DV] (R)
Fri. - Sat. 1030 PM

JOHN WICK: CHAPTER 2 [CC,DV] (R)
Fri. - Sat. (1210 PM) 915 PM

THE LEGO BATMAN MOVIE [CC,DV] (PG)
Fri. - Sat. (140) 425 710 955

DOG'S PURPOSE, A [CC,DV] (PG)
Fri. - Sat. (1250 PM)

SPLIT [CC,DV] (PG-13)
Fri. - Sat. (320 PM) 610 PM 900 PM

HIDDEN FIGURES [CC,DV] (PG)
Fri. - Sat. (1150 250) 550 850

LA LA LAND [CC,DV] (PG-13)
Fri. - Sat. (1220 PM) 640 PM

LA LA LAND SING ALONG [CC,DV] (PG-13)
Fri. - Sat. (330 PM) 950 PM

www.REGmovies.com

MUTANT DYSTOPIA

Logan revives *X-Men's* Wolverine for a timely tale about oppression and bigotry

If you've seen either of the previous Wolverine movies, you may harbor some entirely understandable skepticism about why the grumpy mutant needs a third solo outing. 2009's *X-Men Origins: Wolverine* is mostly infamous for being the movie that sewed Deadpool's mouth shut. 2013's *The Wolverine* was better, but still a far cry from great.

It's not like the X-Men universe lacks for other stories to tell. On the other hand, Hugh Jackman's Wolverine was such a fantastic part of the early-oughts X-Men movies that it only makes sense to give him one more go. Wolverine

isn't meant to age, so it's not a part an actor can play indefinitely without it's becoming another case of creepy-face CGI wizardry.

So what's up with *Logan's* Wolverine, who's clearly aging? We never really know; Logan himself has a theory, but there's no evidence he's correct. It's another symbol of a world gone haywire since we last saw these characters (chronologically speaking: forget for now about their younger versions in the McAvoy/Fassbender films).

Logan's future is slightly dystopic and slightly, well, "normal," for our current variety of normal. In 2029, Logan

isn't what he used to be. Neither is Charles Xavier (Patrick Stewart), whom Logan has hidden south of the border, where he's looked after by a pale mutant named Caliban (Stephen Merchant). Logan works as a chauffeur, which is a neatly effective way to illustrate how some things haven't changed in 12 years: People still get drunk in the back of huge cars, providing a slice-of-life montage that's in drastic contrast with Logan's existence. There are no more mutants, just this little trio, tucked away in the dust.

When a woman shows up begging Logan for help — she needs to get a fiercely quiet girl named Laura (Dafne Keen) to safety, and there's an evil, drawling Draco Malfoy look-alike on her tail — this existence, paltry as it may be, shatters.

To say much about the resulting plot could easily be considered spoilers, but *Logan* isn't really about the plot, which is sprinkled with clichés and moments of sloppy writing. But when you're watching, those feel like nitpicks. The action sequences are stellar, the fights bloody and affecting (watch how Laura uses her smaller size as a weapon).

What drives the story is the relationship between worn-out Logan and aged, brittle, heartbroken Charles. Laura sits on the fringes of the action, telepathically communicating with Charles, her eyes locked on Logan for reasons the film slowly makes clear.

Mangold, Frank and third co-writer Michael Green keep their focus on character and atmosphere. *Logan* is a Western, a road-trip movie, a found-family story and a distressingly timely tale about oppression and bigotry. It's nothing new for X-Men stories to be about serious topics, but as writers have pointed out for years, the series often puts straight white male characters at the center of its allegory about marginalization and discrimination.

Logan manages to be about Logan and Charles while simultaneously building a mutant world with broader representation. It's a bloody, crushing battle to get there, but there could be a better future. (Cinemark 17, Regal Valley River)

DAN SAVAGE'S

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MOSS CROSSING

UNSPOKEN AND BEYOND LANGUAGE

Two shows at Maude Kerns Art Center

Most of us collect objects of some kind: a shell, a concert ticket, a dried flower kept in a book as a keepsake.

But what if you went to someone's house and they had a whole room filled with such objects — and those things weren't personally tied to their experience? Would you perhaps think that person was wired a little differently?

The title of Beverly Soasey's artwork *Wired Differently (Self-Portrait)*, showing at Maude Kerns Art Center in the exhibit *Unspoken*, speaks to a popular stereotype about artists: that they are different. Not quite like the rest of us. Who collects scraps of metal, birds' wings, books, boxes and old photographs of people they don't know?

Well, Soasey does. She says her studio is filled with such objects. That they are not connected to her personal history doesn't keep her from finding value in them. They are the source of inspiration for her art.

It isn't necessarily the objects themselves that hold value. It's how they are put together. Give two artists the same objects and they will find two different ways to assemble them. Showing with Soasey in *Unspoken* is Beth Robinson.

Robinson shares Soasey's passion for objects. She says she "obsessively" collects. Robinson's artwork *Queen of Empty Coffers* is also a portrait, and it features an object that is present in *Wired Differently (Self-Portrait)* as well. It is a box divided into a number of sections, each of which holds an item of some kind. The actual box sits in Soasey's work, while a picture of it is in Robinson's.

The box may not be immediately recognizable in

Robinson's work because she photographs and scans her objects, manipulating their appearance to suit the design.

The three artists showing in *Beyond Language* seem not so interested with objects in themselves. In fact, much of the work in this exhibit moves entirely away from representing recognizable things. Suma Elan, Zoe Cohen and Rebecca Mannheimer all share a painterly approach to making art that leans towards abstraction.

"Mark-making," Cohen says, "has power to speak to truth 'where words have failed us.'"

This is a sentiment common to many abstract artists. They make marks — shapes, lines and colors — to get beyond what is superficial. Cohen's works fluctuate between referencing subject matter and total abstraction. Looking at her paintings *Shipyard Wall* and *Beneath I* can see ships or parts of ships. But the *Roadmap* keeps me guessing.

Mannheimer's artworks are light and playful. Her mixed-media pieces in particular, such as *The Unexpected Begins to Emerge*, include simple drawings that are done with a nod to children's art and an inquisitiveness about the way things work.

Elan's artworks *Prayer* and *Wordless* are completely abstract. The titles reference Cohen's idea about art — that it can speak to (for lack of a better phrase) something which can't be arrived at with words. It is an idea that all five artists seem to share.

Beyond Language and Unspoken continue at Maude Kerns Art Center, 1910 E. 15th Ave., through March 24. Hours 10 am to 5:30 pm Monday through Friday and noon to 4 pm Saturday. Suggested donation \$3.



QUEEN OF EMPTY COFFERS BY BETH I. ROBINSON

ROADMAP BY ZOE COHEN



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THURSDAY 3/9

B&B LOUNGE Karaoke—9:30pm; n/c
THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c
BEERGARDEN Grande Rhonde String Band—7:30pm; bluegrass, n/c
BLACK FOREST live, local music—10pm; n/c
BREW & CUE WDYK Trivia—7pm; n/c
COWFISH Kitty Trap—9pm; bass, house, trap, dubstep, n/c
DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c
HAPPY HOURS Crystal Harmony Karaoke—8:30pm; n/c
HI-FI LOUNGE The Collection—10pm; folk rock, \$10
JAZZ STATION Matterhorn—7:30pm; jazz, \$12
LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, \$3
MAC'S Shreve Jones Shreve Project—6pm; blues, soul, n/c
MAX'S DJ Victor—10pm; Hits, old standards, requests, n/c
MCDONALD THEATER The Wood Brothers—7pm; americana, folk, \$27-\$29
MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c
OAKSHIRE PUBLIC HOUSE Austin Farrell—6pm; singer-songwriter, n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—7pm; n/c. Sonic Bent Birthday Show w/Ekko Base—9pm; dark 80s, \$5
SAM BOND'S GARAGE Matt Hopper & The Roman Candles, Manchino—9pm; \$10
SHADOWFOX Open Mic—8pm; n/c
TERRITORIAL VINEYARDS Tim McLaughlin & Dorian Crow Duo—7pm; n/c

FRIDAY 3/10

5TH STREET CORNUCOPIA Breakers Yard—9:30pm; n/c
AXE & FIDDLE Patrick Dethlefs, Hip Hatchet—8:30pm; n/c
BEERGARDEN Modern Times Brewery Release Party—5pm; n/c
BLACK FOREST IRIDIUM, Harlit Skyline, Dead Kingmaker—10pm; n/c
BLAIRALLY Church of '80s w/ Chris, Jen & John—8pm; '80s vinyl, \$3
BREWSTATION Cowboy Cadillac—7:30pm; n/c
BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c
COWFISH SPOC-3PO—9pm; House, trap, remix, n/c
THE DAVIS DJ Crown—10pm; hip-hop, reggaeton, \$5
DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c
EUGENE WINE CELLARS Jackie & Jason Cowsill—6:30pm; n/c
FRIENDLY ST MARKET John Baumann of Satori Bob—5:30pm; n/c
HULT CENTER Hawaiian Slack Key Guitar Festival "Eugene Style"—7:30pm; \$39.75
JAZZ STATION UO Jazz Party—5pm; jazz, n/c, & 7:30pm; jazz, \$10
JERSEY'S Karaoke w/Sassy Patty—9pm; n/c
J SCOTT CELLARS Jeremy Clark Pruitt—5:30pm; R&B, country rock, n/c
KEG TAVERN Karaoke w/J'Lynn—9pm; n/c
THE LOUNGE Los Cumbianberos—9pm; \$10
LUCKEY'S Thom Simon, Absurd Bird, Tim Moll—10pm; \$5
MAC'S Bottleneck Blues Band—8pm; blues, \$5
MOHAWK TAVERN Frown Squad—9pm; rock, n/c
NOBLE ESTATES Skip Jones & Friends—6pm; blues, boogie, n/c
OAKSHIRE PUBLIC HOUSE Brother in Law—5pm; americana, n/c

O BAR Karaoke w/Jared—9pm; n/c
OLD NICK'S Ghost House Mad March Alice Party —10pm; industrial goth, \$3
THE PUB AT LAURELWOOD Mike Denny Trio—6pm; n/c
RIVER STOP RESTAURANT Guilty Pleasures—8pm; n/c
SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; bluegrass, n/c
SAM BOND'S GARAGE Tigers of Youth, Ferns—9:30pm; indie-rock, \$5
SHADOWFOX Plaedo—9:30pm; hip-hop, n/c
TSUNAMI BOOKS David Jacobs-Strain & Bob Beach—8pm; slide guitar, harmonica, \$15
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 3/11

5TH STREET CORNUCOPIA Henry Cooper Band—9:30pm; n/c
755 RIVER RD Laura Kemp—8pm; acoustic, \$12-\$15
AXE & FIDDLE Aprovecho Square Dance Fundraiser—7pm; \$5-\$10 sug. don.
BEERGARDEN Yachats & Claim 52 Release Party—5pm; n/c. Monday Morning Denial—7:30pm; folk, n/c
BLACK FOREST I Want the Knife, Stiff Other Lip, Prefontaine—9:30pm; n/c
BREWSTATION Jeremy Pruitt—7:30pm; n/c
CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; EDM, n/c
COWFISH Michael Human—9pm; hip-hop, EDM, n/c

CUSH CAFE Banjo Youngblood & The Long Story Shorts—kids show 5pm; \$5-\$10. High Step Street Band—8pm; \$5-\$10
DOC'S PAD Karaoke w/KJ Power—9pm; n/c
DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c
DUCK BAR Karaoke w/Breezy Bee—9pm; n/c
HI-FI LOUNGE Dark Buffalo w/ The Leftovers—10pm; jamband, \$5
JAZZ STATION Tom Bergeron Brasil Band—7:30pm; jazz, \$12
KEG TAVERN Dance Music w/J'Lynn—9pm; n/c
LUCKEY'S Analog Monday, Sky-Fi, Ebb One, Haywood, Wavey Jones & Plaedo—10pm; hip-hop, rap, \$5
MAC'S The Jivemasters—8pm; swing, dance, \$6
MOHAWK TAVERN Frown Squad—9pm; rock, n/c
NOBLE ESTATES Jen Sennett Franklin—6pm; blues, R&B, n/c
OLD NICK'S Dark Arts Market—2pm; \$12. Free & Soriah + Ashkelon Sain, Atriarch, Black Magdalene, Felled—9pm; metal, \$12
POWERS AUDITORIUM Kathy Boyd & Phoenix Rising—5pm; n/c-\$8
RESURRECTION EPISCOPAL CHURCH Alena Hartmann & Samuel Kalcheim—4pm; organ recital, n/c
SAM BOND'S GARAGE Cherry & the Lowboys, Jet Harris & His Hotrod Hellcats, Black Cadillac Kings—9:30pm; \$10
TIME OUT TAVERN Ozone Baby—9pm; classic rock, n/c
TSUNAMI BOOKS The Wildflowers w/Machiko Shirai—6:30pm; All ages poetry slam—7:30pm; \$15
THE WEBFOOT DJ Crown—10pm; hip-hop, trap, dance, n/c
WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c
WOW HALL Sam Lachow, Ariana DeBoo, Romaro Franceswa—9pm; hip-hop, \$12-\$15

SUNDAY 3/12

AGATE ALLEY BISTRO Karaoke w/Breezy Bee—9pm; n/c
COWFISH Aaron Jackson—9pm; bass-house, club, n/c
CUSH CAFE Open Mic—2pm; n/c
THE EMBERS Karaoke w/Sassy Patty—7pm; n/c
JAZZ STATION Sunday Jam hosted by Sean Peterson—2:30pm; jazz, \$5 don.
LUCKEY'S The Broadway Revue Burlesque Show!—10pm; \$5
MOHAWK TAVERN 2nd week of Rawk the Hawk karaoke competition—7pm; \$10
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Robots of the Ancient World, Stoner, Glasghote, Psyurp—9pm; metal, doom, \$3-\$5
RIVER STOP RESTAURANT Open Jam Session—5pm; n/c
SAM BOND'S GARAGE The Sam Chase & The Untraditional, Jake Koelzer—8:30pm; folk, rock, \$5
WEBFOOT Karaoke w/KJ Power—9pm; n/c

MONDAY 3/13

AXE & FIDDLE DJ Rock n Roll Damnation—7pm; n/c
CENTENNIAL STEAK HOUSE Karaoke w/Dominic—8pm; n/c
COWFISH Eugene DJ Revue—9pm; multi-genre, n/c
OAKSHIRE Trivia w/Elliott Martinez—7pm; n/c
OLD NICK'S Irish Jam & service industry happy hour—6pm; n/c. Arran Fagan, Robert Meade—9pm; folk, grassroots, \$3-\$5
SAM BOND'S GARAGE Bingo—9pm; n/c
SHADOWFOX Soul & Blues Jam—7pm; n/c
WANDERING GOAT Songwriters Night (originals only)—7pm; open mic, n/c

TUESDAY 3/14

5TH ST. CORNUCOPIA Jesse Meade w/Rachel Hoffman—9:30pm; n/c
AXE & FIDDLE Open Mic for Habitat for Humanity—6:30pm; don.
BEERGARDEN Trivia w/Ty Connor—7pm; n/c
COWFISH DJ Diemos—9pm; House, n/c
DEXTER LAKE CLUB Acoustic Night w/Brian Chevalier—5:30pm; n/c
THE EMBERS DJ Victor—8pm; Current hits, standards, requests, n/c
FIRST BAPTIST CHURCH Nightbeats Percussion Concert—7pm; n/c
HI-FI LOUNGE Reggae Night w/ Sol Seed—10pm; n/c
LEVEL UP Karaoke w/Kade—9pm; n/c
LUCKEY'S Amusedays w/Chaz Logan Hyde—10pm; comedy, open mic, n/c
MAC'S Roosters Blues Jam w/ Skip Jones & Byron Case—7pm; n/c
MULLIGAN'S PUB Steve Ibach—8pm; acoustic, n/c
O BAR Karaoke w/Jared—9pm; n/c
OLD NICK Cards Against Humanity Tournament—6pm; \$3 Buy-in. Layden & The Lion, Axis Salvation, Harmonia Mundi—9pm; punk, acoustic, \$5
ROARING RAPIDS PIZZA COMPANY Dan Balmer's Go By Train—7:30pm; jazz, n/c
SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c
SHADOWFOX Cards Against Humanity—7pm; n/c
SPRINGFIELD HIGH SCHOOL AUDITORIUM Pre-Spring Choral Concert—7:30pm; n/c

WEDNESDAY 3/15

5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm; n/c
BLACK FOREST Karaoke w/KJ Powers—9pm; n/c
BREW & CUE Crystal Harmony Karaoke—9pm; n/c
THE COOLER Karaoke w/Caught in the Act—9pm; n/c
COWFISH DJ Smuve—9pm; hip-hop, n/c
HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c
HI-FI LOUNGE Funk Night—10pm; n/c
JERSEY'S Karaoke w/Sassy Patty—8pm; n/c
LUCKEY'S The Sunday Bump—10pm; funk, jazz, \$3
MAC'S Gus Russell & Paul Biondi—6pm; jazz & variety, n/c
MAX'S Lonesome Randall—7pm; n/c
MOHAWK TAVERN Karaoke—8pm; n/c
MULLIGAN'S Open Mic—8:30pm; variety, n/c
OLD NICK'S Magic The Gathering—6pm; n/c
SAM BOND'S GARAGE Globelamp, Snow White, Spectrum Lake—9pm; \$5
SHADOWFOX Art Bar, drinking & creating—7pm; n/c
STARLIGHT LOUNGE Trivia Night w/Ty Connor—8pm; n/c
WILDCRAFT CIDER WORKS Hipbillies—6pm; folk rock, n/c

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SQUIRREL'S—Corvallis

SA Uncle Stumbles—9pm; rock & roll, \$3

UNITARIAN UNIVERSALIST FELLOWSHIP—Corvallis

SU Rhythm of Life—4:30pm; \$12-\$15



PUNK ROCK CHILD'S PLAY

Music press has roundly called *Nosebleed Weekend*, the latest release from **The Coathangers**, a step toward maturity for the Atlanta punk act. So it's somewhat ironic that one of the album's best tracks, "Squeeki Tiki," features a child's squeaky toy.

"We had a lot more time to work on it, practice all the songs. We recorded demos, which we never got to do before," Coathanger's bassist and vocalist Meredith Franco tells EW. "We're older. We were more mature."

Maturity notwithstanding, *Nosebleed Weekend* is full of Coathanger's rough-'n'-tumble style punk rock, made smoother by a certain degree of intentionality. Nevertheless, album-track "Dumb Baby" is four chords spread-eagle over the hood of a Camaro. And "Squeeki Tiki"

is classic ska punk, alongside the knowing aggravation of British bands like The Slits or X-Ray Spex.

Franco says the album, recorded in L.A. — a first for the Southern band — has a vintage feel. After 30 years, Coathangers rechristened SoCal's Valentine Recording Studios. "It has that kind of vibe," Franco says. "Shag carpet everywhere."

Franco says any similarities to classic L.A. bands like X or The Go Gos are unintentional, but *Nosebleed Weekend* definitely sets out to blend their signature fun and simplistic style with the gritty glamor of the Sunset Strip. "Everything is like exactly how it used to be," she says. "Nothing was touched."

The Coathangers play with Eugene's **Critical Shakes** and **Birth Defects** 7 pm Thursday, March 16, at The Boreal; \$10, all-ages. — *Will Kennedy*

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LOOKING BACKWARD

Oldies dominate this month's musical calendar

My, my, the country seems to be in a conservative mood. Our con-mander-in-thief wants to take us "back" to an imagined time, somewhere after we won that Good War and before uppity Americans like women and black people finally started to receive something approaching the equal protection the Constitution offered them.

This month's live musical mood seems pretty retro, too, with many of the most recommendable shows gazing resolutely backward instead of forward into a 21st century that seems pretty daunting at the moment.

Take a couple of this weekend's jazz shows. **Chuck Redd's** concert at The Shedd Thursday night, March 9, looks fondly back at the music of two of America's greatest 20th-century songwriters, Harold Arlen and Frank Loesser, with jazz quartet interpretations of film and stage classics like "Stormy Weather," "Over the Rainbow," "Get Happy" and so many more. On Saturday, March 11, the Jazz Station features Tom Bergeron's **Brasil Band** performing a tribute to another of the 20th century's greatest songwriters, Brazil's legendary tropicalia pioneer (and former culture minister) Gilberto Gil.

Another traditional world music show happens at the Hult Center this Friday, March 10, when the annual **Hawaiian Slack Key Guitar Festival** showcases that beguiling fusion of native Hawaiian and European folk music. And speaking of old European music, on Sunday, March 12, one of the world's leading piano trios, **Trio Solisti**, comes to Beall Hall to play 19th-century chamber music by Beethoven, Chausson and Brahms. That same afternoon at First Baptist Church, 3550 Fox Meadow Road, **Eugene Symphonic Band** performs wind band music by legendary film composer Jerry Goldsmith, along with works by Percy Grainger, Shostakovich and more.

Traditional sounds continue next week in the Hult's Silva Hall where, on March 16, the **Eugene Symphony** features more old Euro-classics: Liszt's famous *Mephisto Waltz No. 1*, based on the Faust story; Bela Bartók's amazing 1945 Third Piano Concerto (one of his final works), starring Soyeon Kate Lee; Mozart's colorful overture to his opera *The Abduction from the Seraglio*; and more opera music, from Richard Strauss's *The Cavalier of the Rose* (*Der Rosenkavalier*). The third and final young candidate for the symphony's artistic director spot, **Francesco Lecce-Chong**, shows his stuff.

Speaking of opera, on March 18 at Central Lutheran Church, 18th Avenue and Potter Street, **The Ensemble of Oregon** sings music from one of the 18th century's most famous: Gluck's *Orfeo ed Euridice*, an operatic version of the Orpheus myth. This vocal ensemble includes the cream of Portland's considerable crop of world-class classical singers, including Laura Beckel Thoreson, Catherine van der Salm, Susan Hale, Nicholas Ertsgaard and David Stutz, bass. They'll be accompanied by a string quartet, harpsichord, bassoon, recorder and harp, all playing the music close to the way intended by the composers.

The Shedd brings sparkling traditional Irish music from the veteran worldwide touring band **Dervish** on March 22 in one of the top concerts of the month.

With all this old and traditional stuff, where's the music of tomorrow? Fortunately, Eugene's own **Delgani Quartet** has the answer: It's commissioned two new works by 25-year-old Toronto composer Roydon Tse and Oregon's own Greg Steinke. The former draws on the five cities where Tse has lived, including Hong Kong, Vancouver and Edmonton, while the latter draws on Native American poetry and music. And yes, if you want to hear something traditional, the program also features a 19th-century classic: Smetana's famous quartet nicknamed *From My Life*. ■

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STANDING IN THE SPOTLIGHT

UO's New Voices features two emerging playwrights

The University of Oregon Theatre Program presents two student plays this weekend and next: *The Fruit Stand* by Sravya Tadepalli and *On the Street Where We Used to Live* by Cora Mills.

Both plays are winners of the *New Voices* playwriting competition. The UO's Joseph Gilg has shaken off retirement to direct.

"I may be retired, but I'm not over-the-hill," Gilg says. "I have always enjoyed directing plays — building something tangible from a story on a page, working with a creative group of people and being in the rehearsal hall during the moments of creation and inspiration. I think it is a large part of what keeps me young."

Gilg says there's something refreshing about these young playwrights' voices. "New plays are always special, I think. They are the lifeblood of the theater, after all," he says. "I find young people — all over the country — have things they want to say. And plays are often the medium they choose to express themselves."

The opportunity to be produced can help to develop the artists' craft. "Until a play is 'on its feet' — with roles inhabited by actors moving and interacting — it is just a piece of literature," Gilg says. "The chance to have a play performed is the final development of the piece for the playwright that can only be approximated by private or even public readings."

And Gilg says he's continually surprised by the creative process.

"I am always inspired by new plays. They are fresh and untouched, and the opportunity to dig into the new material and find the creative core, to nurture and develop that



EMMA RESK AND DIAN SUHAIMEE HIGH-FIVING AT THE EXPENSE OF ZOE-ROSE WALDROP IN ON THE STREET WHERE WE USED TO LIVE

raw emotional energy into a cohesive production, is very exciting," Gilg says.

For *New Voices*, Gilg explains, both playwrights observed rehearsals, listening and providing rewrites based on discoveries within the cast and crew.

"A lot of these additions and changes were the result of two writers who are not seasoned theater people observing the power of the spoken word by actors who are very

intuitive about the way people are and how they interact," he says.

For playwrights Tadepalli and Mills, seeing their writing fully realized will likely be an experience they won't soon forget.

The UO presents New Voices at 8 pm Thursday through Saturday, March 9-18, and at 2 pm Sunday, March 19, in the Hope Theatre at the University of Oregon campus; \$8-10. Tickets at tickets.uoregon.edu

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GUSTAVO RAMIREZ AND HANNAH BONTRAGER IN 'MOON PRINCESS' FROM BFAN'S TALES FROM THE FLOATING WORLD (ACT I)

A REPRISAL AND A WORLD PREMIERE

Ballet Fantastique mesmerizes with Tales from the Floating World and Crouching Tiger, Hidden Dragon

From the first notes of Mitsuki Dazai's masterful koto playing, *Tales from a Floating World* erupts on the stage, a wash of color and contrast, in Ballet Fantastique's latest show, which ran March 3-5 at the Hult Center's Soreng Theater.

Opening with a spritely, fluttering array of turns and shapes, the ancient tale veers into the romantic, as dancers pirouette and elevate into robust, playful lifts. Ashley Bontrager and Gustavo Ramirez engage in a flirtatious dynamic, mirroring the plucking, timeless echo of the koto.

Ramirez is a strong theatrical presence, able to deliver nuance and gravitas within BFan's choreographic signature, which might not always call upon the full lexicon of movement traditionally at the disposal of men in ballet.

It's an aesthetic choice, one that has a surprising effect. Instead of focusing the men on the coloratura — runs, giant leaps, massive jumps — choreographers Hannah Bontrager and Donna Marisa Bontrager allow the men, like Ramirez, to use more facial expression and quieter, slower, more traditionally lyrical qualities. It works.

Late in the piece, an evolving quintet gives way to a rich duet, with an almost jazzy musical refrain from Dazai, supporting its mysteries. The work as a whole, which premiered in 2014, is evocative and lovely. It makes you want to read the stories yourself.

But at times, fleeting subtleties of posture and gestural refrain may veer towards caricature, as though the dance in these moments is an imagining of "Chinese movement" filtered through a Westernizing lens.

Act Two's *Crouching Tiger* premiere feels fresh and modern.

With choreography at once fluid and spirited, set to music by the Oregon Mozart Players (OMP) under artistic director Kelly Kuo, the piece features the phenomenal DaXun Zhang on cello.

Is there a better instrument than the cello? No, there's not. Okay, I'm married to a cello player, so I'm a little biased, but the instrument has a resonance and voice that parallels human voices, for all our foibles and emotional range: happy, sad, angry, scared.

Anyone familiar with the 2000 Ang Lee film knows Tan Dun's breathtaking cinema score, played here with ferocious appeal by OMP, with Zhang leading the way.

Costumes by Donna Marisa Bontrager, swathed in lighting by Justin Feimster, simply glow.

Hannah Bontrager attacks the role of Jen Yu with great intensity and timing. Leanne Mizzoni, Jim Ballard, Carolin Koeplin and Natanael Leal explore the yin and yang of feminine and masculine. And as Jade Fox, Amanda Coleman eyes the Green Destiny sword for herself.

The blending of art forms works well, although the sheer volume of OMP musicians threatens to drown out the dance. (Perhaps this could be a virtue of the Soreng stage, where the musicians are visible and their inadvertent upstaging is a risk.) Though the company takes liberties to squeeze this venerable Wuxia tale into 30 minutes, they've gotten the gist across. Suffice it to say, it doesn't end cheerily — but few stories this good ever do. ■



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ALTERNATIVE FACTS? NO. ALT-WINES, YES.

Wine truth as we know it

In President Benito Tweety's post-truth, "alternate-facts" world, it probably doesn't matter if we reported a story with some misleading information in January's "Wine Label Whimsy," when we wrote about **Charles Smith K Vintners 2012 MCK (Motor City Kitty) Syrah**.

Lisa Sprague, one of the wine-savvy mavens at Sundance, dug out a story on "Wine News" that clarified the tale. So here it is: Charles Smith (Walla Walla) sold five of his top-selling wines, and *not* his top-shelf K brands, as we thought, to Constellation Brands for a mere \$120 million.

The story also notes that Smith owns no vineyards, for what that's worth. We still consider Smith a mighty wily marketer, and many of his K wines are superb.

Okay? Clear? Add this: a prominent local winemaker said, in response to this development, "good for him."

It's been a fine wine month, despite ice and snow, broken trees and frozen plants. For one, we found time to taste some 2016 wines still in barrels, and we feel confident in predicting that '16 will be another strong vintage for Oregon wines.

Case in point: My pal Larry Malmgren and I wheeled through miles of fallen trees and broken limbs along Fox Hollow Road to the backside of Spencer Butte, arriving at the palatial digs of Abbelone Wine (see the building on the Abbelone label). We yakked with owners Angela and Kris Ferry in their basement winery, tasting from bottles, sampling from barrels.

Our hosts were charming, the wines delish "top to bottom," Larry judged. I agreed but was aroused by **Abbelone 2015 Rosé** (\$15). It's a *saignée*, a 'bleed' from the first pressing of pinot noir, light red in color, dry but juicy with red-berry flavors (cherries, raspberries, red currants), well-balanced, a fine match with a wintery beef stew with root veggies.

Larry was also my partner as we wove through the basement storage area of Kastle Hill, importers of fine German wines. All these were from the Pfalz region and all superior. I was taken, though, by **Herxheim am Berg 2015 Scheurebe** (\$22), semi-sweet, just the wine to pair with spicy dishes like stir-fry.

German wines are a tough sell in retail, in part because of many consumers' fears about mispronunciation, understandable when we come to Scheurebe: Looks like it might be shoe-ree-bee, right? Corrected, it's SHOY-ray-buh. But it's tasty wine, with flavors like ripe pears, quince, dash of Meyer lemon, with bracing acidity.

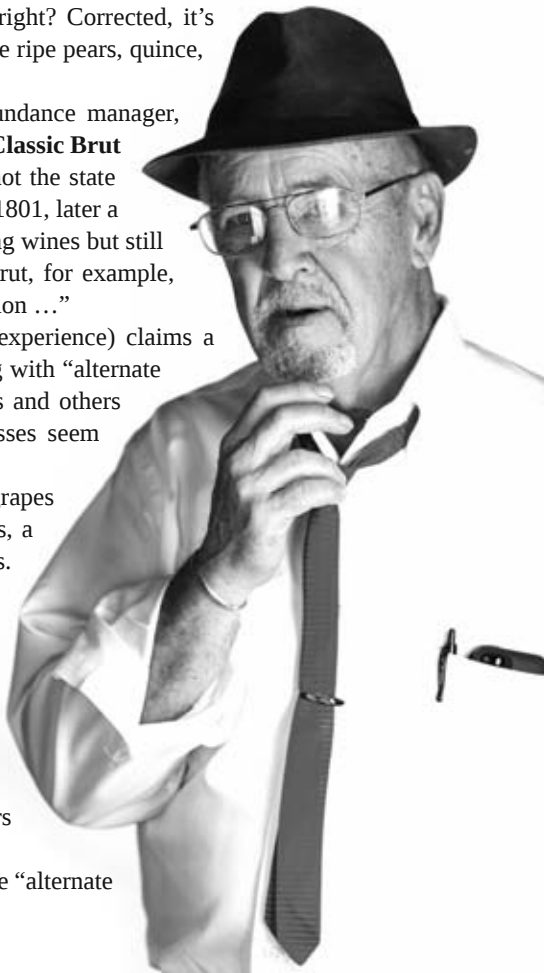
I was looking for bubbly. Randy Stokes, Sundance manager, steered me to a weird discovery, **Bagratioti 1882 Classic Brut** (\$11.50), a bubbly from Georgia — the country, not the state — formerly a kingdom until annexed by Russia in 1801, later a member of the USSR until the 1990s, now exporting wines but still making exuberant claims; the back label of the Brut, for example, opens "with over 7,000 years of winemaking tradition ..."

What? Seven thousand?? No country (in my experience) claims a history of winemaking that old. But we're working with "alternate facts," right? And we can let the Greeks, Persians and others argue with Georgians. Not me, and no eyewitnesses seem available, so y'all fight, 'kay?

Meanwhile, the wine's very good, made from grapes we never heard of, bursting with vigorous bubbles, a bargain at this price, fun on the table and in the glass.

Larry also found **Alvear Light Cream** (\$13), lovely afternoon sipper-wine, Sherry-like; it ain't Sherry because it doesn't come from the Sherry region of Spain (like sparkling wine isn't Champagne unless it comes from the Champagne region in France). Alvear uses Pedro Ximenez grapes, very nice (flavors like honey and golden raisins), grown in Andalusia. Serve with cheese and crackers for a slanting-sun aperitif.

And that's the truth — as we know it. If you have "alternate facts," inform us. Please. ■



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"Indiana Jones: A Day in the Life"

--if anyone can get away with it...

ACROSS

1 His treehouse inspired the "Treehouse of Horror"
5 Manufactured
9 First full month of spring
14 "On the Waterfront" director Kazan
15 Musk of Tesla Motors
16 Livelihood
17 Indy gets in his _ and drives, only to miss a stray blowgun missile ...
19 Arcade coin
20 Pilfer
21 Kremlin denial
23 "You're not fully clean ..." soap
24 Maya of Vietnam Memorial fame
26 Hindu prince's title
28 BLT spread
31 Indy turns on his car radio to hear "Wild Wild West" band __, narrowly avoiding being bludgeoned by a nearby motorist ...
37 _ Bator {Mongolia's capital}

38 _ Wall ("American Ninja Warrior" fixture)
39 Before, to Byron
40 Island nation southeast of Fiji
42 "The Doors" star Kilmer
43 Mirror reflection
45 A billion years
46 Jane who played Daphne on "Frasier"
49 Rehab candidate
50 Indy orders__ at the restaurant, only to avoid servers flinging meat ... (and why'd it have to be THIS meat?)
52 Health clinic leaflet subjects, for short
53 10th grader, for short
54 Up to this point
56 "Jeopardy!" creator Griffin
59 "The Untouchables" agent Eliot
62 Like hairpin turns
66 Adjust to fit
68 Finally, Indy's ready to

come home, turn on some cartoons, and watch __, only to avoid his neighbor who won't stop with the stories ...
70 When hell freezes over
71 Jai __ (fast-paced game)
72 They're the top brass
73 Derisive
74 Dome-shaped tent
75 Career honor not accomplished by Lin-Manuel Miranda at this year's Oscars

DOWN

1 Hotel needs
2 In a big way
3 Take the bus
4 Girl Scout Cookie with peanut butter and chocolate
5 Rx order
6 Late "Hannity & Colmes" co-host Colmes
7 Nemo's successor?
8 Respond in court
9 Part of D.A.
10 Drug in an Elizabeth Wurtzel title
11 Pick up debris, perhaps
12 "Julius Caesar" date
13 Time to give up?
18 Peyton's brother
22 Finish line, metaphorically
25 Unopened in the box
27 Skywalker, e.g.
28 Shuts the sound off
29 Give it __
30 "Live at the Acropolis" keyboardist
32 Fix a bad situation, superhero-style
33 Lust after
34 Superlatively minimal
35 Advised strongly
36 Oktoberfest quaffs
41 Like Charlie Parker's sax
44 Necessity
47 Sports channel owned by Disney
48 Observatory's focus
51 Answered an invitation
55 Suffix denoting extremeness
56 "The Wrong __" [James Corden BBC series]
57 Barbara of "I Dream of Jeannie"
58 Norah Jones's father
60 "Star Trek" crewman
61 "The Lion King" villain
63 Character retired by Sacha Baron Cohen
64 Forfeited wheels
65 "Hey, over here"
67 "Boyz n the Hood" character
69 Model airplane purchase

ANSWERS TO LAST WEEK'S

HELP AHAS ABAT
AXEL NASAL LASH
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ATONE DEC CHAI
ARE BIDWASH JEANS
ARE FOO TEE ITT
TAYE INC DER
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CAN TRA SAIL
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IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

Wells Fargo Bank, N.A., its successors in interest and/or assigns, v. Gerald B. Norris; Margaret Norris; JPMorgan Chase Bank, National Association, successor by merger to Washington Mutual Bank; and Occupants of the Premises, Defendants. Case No. 16CV34326 **SUMMONS BY PUBLICATION TO**

THE DEFENDANTS: Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is March 2, 2017. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OF TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.0 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF. ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. NOW KNOWN AS: LYING AND BEING LOCATED IN THE CITY OF SPRINGFIELD, COUNTY OF LANE, STATE OF OREGON; ALL THAT CERTAIN PARCEL OR TRACT OF LAND KNOWN AS: BEGINNING AT A POINT 480.0 FEET NORTH 89 DEGREES 31' EAST OF THE NORTHWEST CORNER OF THE NORTHEAST 1/4 OF SECTION 36, TOWNSHIP 17 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN; RUNNING THENCE SOUTH 70.0 FEET; THENCE NORTH 89 DEGREES 31' EAST 120.0 FEET; THENCE NORTH 70.0 FEET; THENCE SOUTH 89 DEGREES 31' WEST 120.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. EXCEPT THE NORTH 5.0 FEET THEREOF. ALSO EXCEPT THEREFROM THAT PORTION CONVEYED TO THE CITY OF SPRINGFIELD BY BARGAIN AND SALE DEED RECORDED SEPTEMBER 10, 1999, DOCUMENT NO. 99-078339, LANE COUNTY, OREGON OFFICIAL RECORDS. AND FURTHER EXCEPTION THEREFROM THAT PORTION DESCRIBED IN DEED TO THE CITY OF SPRINGFIELD, BY DEED RECORDED DECEMBER 20, 2005, DOCUMENT NO. 2005100769. Commonly known as: 2061 J Street, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling [503] 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at [800] 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C. Randall Szabo, OSB #115304 rszabo@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P: [503] 977-7840 F: [503] 977-7963

CLASSIFIEDS

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08214. **PUBLISHED SUMMONS TO: EMILY DAWN HALL, AKA EMILY DAWN HYATT IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department. In the Matter of KODA LEE-BRUCE HALL, A Child. Case No. 16JU08213. **PUBLISHED SUMMONS TO: EDWARD BRUCE HALL, III IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 6th day of April, 2017 at 9:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 13, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: February 23, 2017. Date of last publication: March 9, 2017. **NOTICE: READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Peter D. Ellingson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401 Phone: (541) 686-7973 ISSUED this 16th day of February, 2017. Issued by: Peter D. Ellingson, #011565 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department. In the Matter of the Estate of: LYMAN SHUMWAY STANTON Deceased. Case No. 17PB01669 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Leonard T. Stanton has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published March 9, 2017. Personal Representative /s/ Leonard T. Stanton

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of Thomas Maskell, Petitioner, and Kerissa Knotts, Respondent. Case No: 16DR22230 **SUMMONS DOMESTIC RELATIONS SUIT** TO: Kerissa Knotts, Respondent. The petitioner has filed a Petition asking for: custody and parenting time and child support. If you do not file the appropriate legal paper with the court in the time required (see below), the petitioner may ask the court for a judgment against you that orders the relief requested. **NOTICE TO RESPONDENT: READ THESE PAPERS CAREFULLY!** You must "appear" in this case or the other side will win automatically. To "appear," you must file with the Court a legal paper called a "Response" or "Motion." Response forms are available through the court located at: 125 E 8th Ave, Eugene, OR 97401. This response must be filed with the court clerk or administrator within thirty (30) days of the date of first publication specified herein: February 23, 2017 along with the required filing fee. It must be in proper form and you must show that the Petitioner's attorney [or the Petitioner of he/she does not have an attorney] was served with a copy of the "Response" or "Motion." The location to file your response is at the court address indicated above. If you have questions, you should see an attorney immediately. If you need help finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll free elsewhere in Oregon at (800) 452-7636. **NOTICE OF STATUTORY RESTRAINING ORDER PREVENTING THE DISSIPATION OF ASSETS IN DOMESTIC RELATIONS ACTIONS BETWEEN UNMARRIED PARENTS** REVIEW THIS NOTICE CAREFULLY. BOTH PARTIES MUST OBEY EACH PROVISIONS OF THIS ORDER TO AVOID VIOLATION OF THE LAW. SEE INFORMATION ON YOUR RIGHT TO A HEARING BELOW. To the Petitioner and Respondent: Under ORS 109.103(5) and UTCR 8.080, Petitioner and Respondent must not: **INSURANCE POLICIES** (1) Cancel, modify, terminate or allow to lapse for non-payment of premiums any policy of health insurance that one party maintains to provide coverage for the other party or a minor child of the parties, or any life insurance policy that names either of the parties or a minor child of the parties as a beneficiary. **INSURANCE BENEFICIARIES** (2) Change beneficiaries or covered parties under any policy of health insurance that one party maintains to provide coverage for a minor child of the parties, or any life insurance policy. **EFFECTIVE DATE:** The above provisions are in effect immediately upon service of the Petition and Summons on the respondent. They remain in effect until a final judgment is issued, until the petition is dismissed, or until further order of the court. **RIGHT TO REQUEST A HEARING** Either Petitioner or Respondent may request a hearing to mod-

ify or revoke one or more terms of this restraining order, by filing with the court the Request for Hearing re: Statutory Restraining Order form specified in Form 8.080.3 in the UTCR Appendix of Forms.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of: BABY GIRL NIELSEN, A Child. Case No. 16JU08243 **PUBLISHED SUMMONS TO: EVERETTE JADE NIELSEN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 6TH DAY OF APRIL, 2017 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 8, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 9th, 2017. Date of last publication: March 23rd, 2017. **NOTICE READ THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON APRIL 20, 2017 AT 9:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS(1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General,

SUDOKU

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: (541) 686-7973 ISSUED this 28th day of February, 2017. Issued by: R. Michelle Watkins #116359 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **LOYD LA ROY JOHNSON**, Deceased. Case No. 17PB00576 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that CHELSIE KEMP has been appointed as Personal Representative of the Estate of Lloyd La Roy Johnson, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Personal Representative in care of her attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney. Dated and first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox, 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of **MARGARET FULTON HART, DECEASED. CASE NO. 17PB01128 NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that JOHN FULTON HART and KATHERINE HART HENRY have been appointed as Co-Personal Representatives of the Estate of Margaret Fulton Hart, Deceased. All persons having claims against the Estate are required to present them with vouchers attached to the Co-Personal Representatives in care of their attorney, Richard L. Larson, at the address listed below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Co-Personal Representatives, or their attorney. Dated and first published: February 23, 2017. Richard L. Larson OSB #772552 Hutchinson Cox 940 Willamette Street, Suite 400, Eugene, Oregon 97401. Telephone: 541-686-9160 Email: rlarson@eugenelaw.com

NOTICE TO INTERESTED PERSONS ESTATE OF PHOEBE A. GORDON LANE COUNTY CIRCUIT COURT CASE NO. 17PB00792

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Megan I. Livermore, c/o Megan I. Livermore, Hutchinson Cox, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 2, 2017. Petitioner: Megan I. Livermore, 940 Willamette Street, Ste. 400, Eugene, OR 97401. Phone: 541-686-9160 Attorney for Petitioner: Megan I. Livermore, OSB #054789, Hutchinson Cox, PO Box 10886, Eugene, OR 97440 Phone: 541-686-9160 Fax: 541-343-8693 Email: mlivermore@eugenelaw.com

NOTICE TO INTERESTED PERSONS NOTICE IS HERE GIVEN that the undersigned has been appointed and has qualified as the personal representative of the Estate of Helen Margaret Hansen, deceased, Lane County Circuit Court Case No. 17PB01108. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative at: c/o Jennifer Reed Klingensmith, P.C., 725 Country Club Rd., Eugene, Oregon 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Dated and first published February 23, 2017. Linda Hansen, Personal Representative Jennifer R. Klingensmith, Attorney for Personal Representative 725 Country Club Rd. Eugene, OR 97401 (541) 687-9001

OREGON HORSE RESCUE
OregonHorseRescue.com
541-520-0371

Buddy is a 10-year-old retired Thoroughbred gelding. He had a short racing career before he was retired due to a carpal chip in his knee. He's been mostly sound since coming to OHR and would do well as a trail horse. He hasn't had much work done at OHR yet, but he is a real sweetheart and loves to please. Adoption fee \$350.

OregonHorseRescueAndRehab@gmail.com

EUGENE ANIMAL hospital

Serving your community since the 1940's

This is **Eris**, although she is fairly new to us we feel like we have known this sweet gal forever. She always greets us with an exuberant tail wag no matter the circumstance.

1432 Orchard St. • Eugene, OR
(541) 342-1178

S.A.R.A.'s
Shelter Animal Resource Alliance
Rescued Cat of the Week

Rafters & Midnight are two senior ladies available for adoption. These special gals are extremely gentle and love to cuddle.

Rafters is a mellow and friendly cat, she really knows how to make herself comfortable, heating pad and all! Midnight has an explorative side, and enjoys engaging in peaceful conversation. Since Rafters & Midnight are a bonded pair, they are looking for a nice quiet home together. Come meet them today, they recently moved into the new boutique section of S.A.R.A.'s Treasures.

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SevaDog Rescue
501 c3 nonprofit

Meet Buddy: I'm a laid back, highly intelligent, everyone loves me kinda guy. I keep the house clean, loyal and loving and will respect your "you time". I can fit into a big family or let it be just you and me- either way, i'll be your best BUDDY.

MEET YOUR MATCH!
Quality care rescue in a family setting
NEW COUNTRY PROPERTY with new adoption center.
Volunteers and good homes wanted!

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): As soon as you can, sneak away to a private place where you can be alone — preferably to a comfy sanctuary where you can indulge in eccentric behavior without being seen or heard or judged. When you get there, launch into an extended session of moaning and complaining. I mean do it out loud. Wail and whine and whisper about everything that's making you sad and puzzled and crazy. For best results, leap into the air and wave your arms. Whirl around in erratic figure-eights while drooling and messing up your hair. Breathe extra deeply. And all the while, let your pungent emotions and poignant fantasies flow freely through your wild heart. Keep on going until you find the relief that lies on the other side.

TAURUS (April 20-May 20): "I've always belonged to what isn't where I am and to what I could never be," wrote Portuguese writer Fernando Pessoa [1888-1935]. That was his prerogative, of course. Or maybe it was a fervent desire of his and it came true. I bring his perspective to your attention, Taurus, because I believe your mandate is just the opposite, at least for the next few weeks: You must belong to what is where you are. You must belong to what you will always be.

GEMINI (May 21-June 20): Nothing is ever as simple as it may seem. The bad times always harbor opportunities. The good times inevitably have a caveat. According to my astrological analysis, you'll prove the latter truth in the coming weeks. On one hand, you will be closer than you've been in many moons to your ultimate sources of meaning and motivation. On the other hand, you sure as hell had better take advantage of this good fortune. You can't afford to be shy about claiming the rewards and accepting the responsibilities that come with the opportunities.

CANCER (June 21-July 22): Seek intimacy with experiences that are dewy and slippery and succulent. Make sure you get more than your fair share of swirling feelings and flowing sensations, cascading streams and misty rain, arousing drinks and sumptuous sauces, warm baths and purifying saunas, skin moisturizers and lustrous massages, the milk of human kindness and the buttery release of deep sex — and maybe even a sensational do-it-yourself baptism that frees you from at least some of your regrets. Don't stay thirsty, my undulating friend. Quench your need to be very, very wet. Gush and spill. Be gushed and spilled on.

LEO (July 23-Aug. 22): Would you like to live to the age of 99? If so, experiences and realizations that arrive in the coming weeks could be important in that project. A window to longevity will open, giving you a chance to gather clues about actions you can take and meditations you can do to remain vital for ten decades. I hope you're not too much of a serious, know-it-all adult to benefit from this opportunity. If you'd like to be deeply receptive to the secrets of a long life, you must be able to see with innocent, curious eyes. Playfulness is not just a winsome quality in this quest; it's an essential asset.

VIRGO (Aug. 23-Sept. 22): You're ripe. You're delectable. Your intelligence is especially sexy. I think it's time to unveil the premium version of your urge to merge. To prepare, let's review a few flirtation strategies. The eyebrow flash is a good place to start. A subtle, flicking lick of your lips is a fine follow-up. Try tilting your neck to the side ever-so-cooly. If there are signs of reciprocation from the other party, smooth your hair or pat your clothes. Fondle nearby objects like a wine glass or your keys. And this is very important: Listen raptly to the person you're wooing. P.S.: If you already have a steady partner, use these techniques as part of a crafty plan to draw him or her into deeper levels of affection.

LIBRA (Sept. 23-Oct. 22): Let's talk about a compassionate version of robbery. The thieves who practice this art don't steal valuable things you love. Rather, they pilfer stuff you don't actually need but are reluctant to let go of. For example, the spirit of a beloved ancestor may sweep into your nightmare and carry off a delicious poison that has been damaging you in ways you've become comfortable with. A bandit angel might sneak into your imagination and burglarize the debilitating beliefs and psychological crutches you cling to as if they were bars of gold. Are you interested in benefiting from this service? Ask and you shall receive.

SCORPIO (Oct. 23-Nov. 21): Evolved Scorpios don't fantasize about bad things happening to their competitors and adversaries. They don't seethe with smoldering desires to torment anyone who fails to give them what they want. They may, however, experience urges to achieve TOTAL CUNNING DAZZLING MERCILESS VICTORY over those who won't acknowledge them as golden gods or golden goddesses. But even then, they don't indulge in the deeply counterproductive emotion of hatred. Instead, they sublimate their ferocity into a drive to keep honing their talents. After all, that game plan is the best way to accomplish something even better than mere revenge: success in fulfilling their dreams. Please keep these thoughts close to your heart in the coming weeks.

SAGITTARIUS (Nov. 22-Dec. 21): "The noble art of music is the greatest treasure in the world," wrote Martin Luther [1483-1546], a revolutionary who helped break the stranglehold of the Catholic Church on the European imagination. I bring this up, Sagittarius, because you're entering a phase when you need the kind of uprising that's best incited by music. So I invite you to gather the tunes that have inspired you over the years and also go hunting for a fresh batch. Then listen intently, curiously and creatively as you feed your intention to initiate constructive mutation. Its time to overthrow anything about your status quo that is jaded, lazy, sterile, or apathetic.

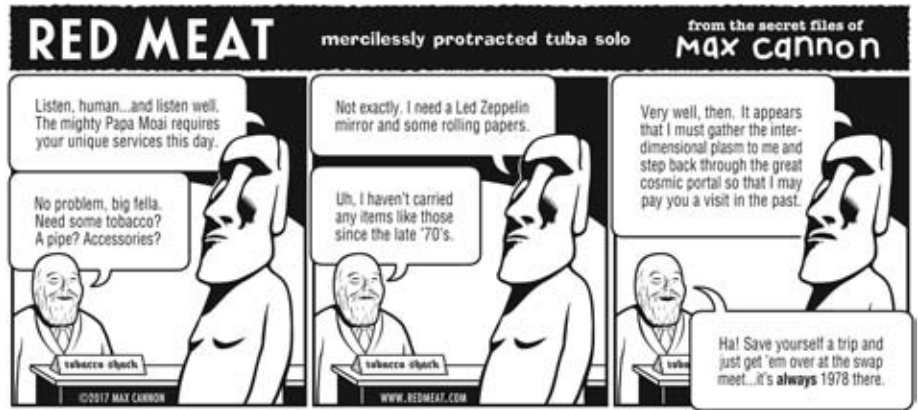
CAPRICORN (Dec. 22-Jan. 19): "Either you learn to live with paradox and ambiguity or you'll be six years old for the rest of your life," says author Anne Lamott. How are you doing with that lesson, Capricorn? Still learning? If you would like to get even more advanced teachings about paradox and ambiguity — as well as conundrums, incongruity and anomalies — there will be plenty of chances in the coming weeks. Be glad! Remember the words of Nobel Prize-winning physicist Niels Bohr: "How wonderful that we have met with a paradox. Now we have some hope of making progress."

AQUARIUS (Jan. 20-Feb. 18): Lichen is a hardy form of life that by some estimates covers six percent of the earth's surface. It thrives in arctic tundra and rainforests, on tree bark and rock surfaces, on walls and toxic slag heaps, from sea level to alpine environments. The secret of its success is symbiosis. Fungi and algae band together (or sometimes fungi and bacteria) to create a blended entity; two very dissimilar organisms forge an intricate relationship that comprises a third organism. I propose that you regard lichen as your spirit ally in the coming weeks, Aquarius. You're primed for some sterling symbioses.

PISCES (Feb. 19-March 20): If you normally wear adornments and accessories and fine disguises, I invite you not to do so for the next two weeks. Instead, try out an unembellished, what-you-see-is-what-you-get approach to your appearance. If, on the other hand, you don't normally wear adornments and accessories and fine disguises, I encourage you to embrace such possibilities in a spirit of fun and enthusiasm. Now you may inquire: How can these contradictory suggestions both apply to the Pisces tribe? The answer: There's a more sweeping mandate behind it all, namely: to tinker and experiment with the ways you present yourself ... to play around with strategies for translating your inner depths into outer expression.

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SAVAGE LOVE



DEFINING DECENCY DOWN
BY DAN SAVAGE

My wife and I have a decent sex life. Pretty vanilla, but we're busy with work, chores, and life in general with two small kids, so I can't complain too much. About a year after having our second kid, I went down on my wife. As usual, we both enjoyed it greatly. Unfortunately, about a week later she got a yeast infection. She attributed the YI to the oral, and since then I am strictly forbidden from putting my mouth anywhere near her pussy. I understand that YI are no fun, painful, and embarrassing. I understand her reluctance. But I've never heard of oral sex causing YI, although I realize I might be misinformed. How do I win back her trust to let me go down on her? No one is about to mistake me for Sting when it comes to my endurance during intercourse, so having the ability to pleasure her without penetration is important.

Dirty Mouth Guy

"Yeast is not an STI," said Dr. Anika Denali Luengo, an ob-gyn in Portland, Oregon. "Yeast (candida) is a normal denizen of the vagina, and an infection simply means there is an overgrowth of it on the vulva or in the vagina."

People are likelier to get a yeast infection—or likelier to experience yeast overpopulation, since yeast is a citizen of Vagina City—when they're on antibiotics, they have diabetes, or their immune system has taken a hit.

"Oral sex can be a slight risk factor in transmission of candida," said Dr. Denali Luengo, "but the frequency of candidiasis is not increased by the frequency of sex, so it may not happen next time. Also, if her symptoms developed one week later, it could have been pure coincidence."

A coincidence—that was my hunch when I read your letter, DMG.

"Luckily, they are easy to treat—over the counter miconazole or the single-dose pill fluconazole—and are basically just a nuisance and present no major health risks," said Dr. Denali Luengo.

I got divorced five years ago after a 15-year marriage that produced two children who are now 13 and 6. When their mother moved out, she left pretty much everything. I took the wedding mementos—dress, video, photo albums—and threw them in a trunk. I have not looked at them since. Last night, my girlfriend of almost a year told me she thinks it is "really fucked up" that I still have this stuff. Is it?

Box Of Mementos Bothers

It's not, BOMB. Your marriage is a part of your past—it shaped the man you are today, the man your current girlfriend claims to love—and your children are a product of that marriage. Even if you never looked at those items again, even if they held no sentimental value for you (and it's fine if they do), one day your children might want to see those pictures or watch that video or handle that dress. And any attempt to erase your first marriage—by stuffing those items down the memory hole—could be interpreted by your children as evidence that you would have erased them too, if you could have.

Your girlfriend is a grown-up, and she needs to act like one. She's free to think it's fucked up that you still have those wedding mementos, of course, but it's ultimately none of her business and she needs to STFU about it.

I'm a 31-year-old gay man. I grew up in a conservative town and got a late start exploring my sexuality. I lost my virginity at 26, but I lacked the confidence to really allow myself to enjoy sex until I learned how to enjoy the present moment. I really hit my stride a couple of months ago, and now the floodgates have opened. I get on Grindr and have sex up to three times a week. I feel in my gut that this isn't a compulsion so much as an exploration, and something I need to get out of my system while I search for a monogamous relationship. As long as I'm safe, do you see any problem with me fucking around for a while?

Please Don't Use My Name

You're on your cumspringa, PDUMN. Most gay men have at least one. Be safe, get on PrEP, remember that HIV isn't the only sexually transmitted infection (use condoms), enjoy yourself, and be kind to the guys you meet on your cumspringa (even those you don't expect to see again). And if a monogamous relationship is what you ultimately want—and monogamy is a fine choice—telling yourself that sexual adventures are something you have to get out of your system first is a mistake. People who convince themselves that serious commitment means the death of sexual adventures—particularly people who enjoy sexual adventures—will either avoid commitment entirely or murder the ones they make so they can have sexual adventures again.

I'm not saying you have to be nonmonogamous, PDUMN. I'm saying a couple can be exclusive and sexually adventurous at the same time. I'm also saying the person you are now—a person who enjoys sexual adventures—is the person you're likely to be after your cumspringa is over and you're ready to make a commitment.

I'm a straight-identified guy in my early 30s. I am married, but my wife lives in another part of the country and we're doing an open relationship until she moves to live with me. Last weekend, I met a girl at a bar who ended up coming home with me, and she turned out to be a pre-op trans woman. I'd never been with a trans person before, so I decided to just roll with it and ended up having a pretty good time. Over the course of the weekend, I started to get the sense that she really liked me and maybe even considered me boyfriend material. I want to see her again, but I'm not really available for a serious relationship. Knowing the kind of unbelievable shit trans people have to deal with, I feel like it would be unfair to string her along. She is not aware of my marital status. What should I do?

Can't Think Of Funny Acronym

O brave new world that has such straight-identified guys in it.

Anyway, CTOFA, here's what you should do: Get in a time machine and go be completely—what's the word?—oh right, go be completely straight with this woman *before you take her home from that bar*. You're married and doing the LDR thing and the marriage is open and you're available for fun but nothing more.

No time machine? Then handle it the same way you would if you'd deceived some cis woman—excuse me, if you'd accidentally gotten some cis woman's hopes up by failing to mention the wife. Level with her—you're married—and let the nips fall where they may. She might be angry or she might not give a wet squirt (she may not be as interested as you think she is). If she accuses you of making up a wife because you don't want to date a trans woman, it shouldn't be hard to prove your wife—and your marriage—exists.

Finally, CTOFA, you say it would "be unfair to string her along" because of the "unbelievable shit trans people have to deal with." It would be unfair—it would be wrong—to string a cis woman along, too. Stringing people along is wrong, period.

On the *Lovecast*, we love Lindsey Doe from *Sexplanations*, and you will too: savagelovecast.com.

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